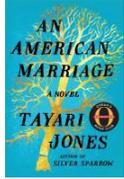
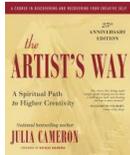


[An American Marriage by Tayari Jones](#)



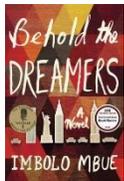
The story of Celestial and Roy, a young, newlywed couple excited about their future together, taking a trip to visit Celestial's family. Roy then makes a simple decision that changes his life. A woman in a nearby hotel room is raped and, having encountered Roy at the ice machine, later mistakenly identifies him as the culprit. Despite the lack of evidence, Roy is sentenced to prison for 12 years.

[The Artist's Way: A Spiritual Path To Higher Creativity by Julia Cameron](#)



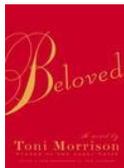
An international bestseller, millions of readers have found it to be an invaluable guide to living the artist's life. Still as vital today - or perhaps even more so - than it was when it was first published one decade ago, it is a powerfully provocative and inspiring work.

[Behold The Dreamers by Imbolo Mbue](#)



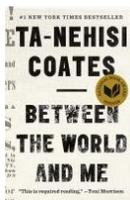
A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream--the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy.

[Beloved by Toni Morrison](#)



From the acclaimed Nobel Prize winner: an unflinchingly look into the abyss of slavery. This spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby. A staggering depiction of hauntedness set in Ohio after the Civil War, *Beloved* concerns a woman who flees slavery and, facing recapture, kills her little girl. Morrison's vision of black life, particularly the impact of the past on the present, is mythical in the telling.

[Between The World And Me by Ta-Nehisi Coates](#)



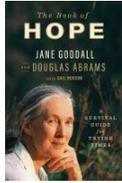
In this brief book, which takes the form of a letter to the author's teenage son, Coates, the justly acclaimed author of the family memoir *The Beautiful Struggle* (2008), comes to grips with what it means to be black in America today.

[The Body Keeps The Score by Bessel Van der Kolk](#)



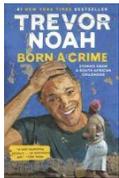
Psychiatrist van der Kolk, the director of a trauma treatment center, provides advice about coping with, treating, and healing all kinds of trauma. He shares stories of patients that illuminate how devastating and debilitating their horrific experiences are. Advances in neuroscience, interpersonal neurobiology, and developmental psychopathology have enhanced our understanding of psychological trauma.

[The Book Of Hope by Jane Goodall](#)



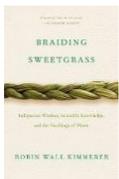
The renowned naturalist and chimpanzee researcher reflects on her philosophy of life. No longer observing wildlife in the fast-vanishing African forests, Goodall, now 87, continues to work, traveling the world to speak about conservation, humane treatment of animals, reforestation, and the detriments of climate change and poverty.

[Born A Crime: Stories From A South African Childhood by Trevor Noah](#)



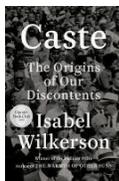
The host of The Daily Show reflects on his tumultuous South African childhood. In a gritty memoir, Noah relates his harsh experiences growing up during the final years of apartheid and the chaotic and racially charged conflicts that would continue to undermine the newly won freedom that was established in its aftermath.

[Braiding Sweetgrass by Robin Wall Kimmerer](#)



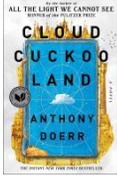
As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together.

[Caste: The Origins Of Our Discontents by Isabel Wilkerson](#)



In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.

[Cloud Cuckoo Land by Anthony Doerr](#)



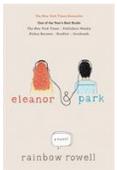
An ancient Greek manuscript connects humanity's past, present, and future. "Stranger, whoever you are, open this to learn what will amaze you" wrote Antonius Diogenes at the end of the first century C.E.—and millennia later, Pulitzer Prize winner Doerr is his fitting heir. Around Diogenes' manuscript, "Cloud Cuckoo Land"—the author did exist, but the text is invented—Doerr builds a community of readers and nature lovers that transcends the boundaries of time and space.

[Deep Creek: Finding Hope In The High Country by Pam Houston](#)



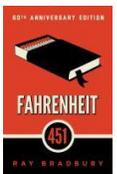
On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. In essays as lucid and invigorating as mountain air, Deep Creek delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

[Eleanor & Park by Rainbow Rowell](#)



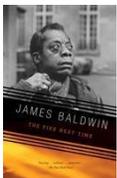
It's the start of a new school year in 1986 Omaha when sophomores Eleanor and Park meet for the first time on the bus. They are an unusual pair: she's the new girl in town, an ostracized, bullied "big girl" with bright red curly hair, freckles, and an odd wardrobe; he's a skinny half-Korean townie who mostly wears black and tries to stay out of the spotlight. But as they sit together on the school bus every day, an intimacy gradually develops between them.

[Fahrenheit 451 by Ray Bradbury](#)



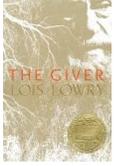
Fahrenheit 451 is the temperature at which book paper burns. *Fahrenheit 451* is a novel set in the (perhaps near) future when "firemen" burn books forbidden by a totalitarian "brave new world" regime. The hero, according to Mr. Bradbury, is "a book burner who suddenly discovers that books are flesh-and-blood ideas and cry out silently when put to the torch."

[The Fire Next Time by James Baldwin](#)



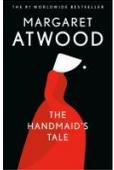
A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation, gave passionate voice to the emerging civil rights movement--and still lights the way to understanding race in America today. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.

[The Giver by Lois Lowery](#)



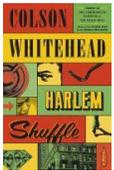
The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community.

[The Handmaid's Tale by Margaret Atwood](#)



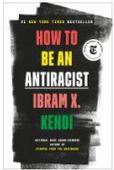
In Margaret Atwood's dystopian future, environmental disasters and declining birthrates have led to a Second American Civil War. The result is the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women.

[Harlem Shuffle by Colson Whitehead](#)



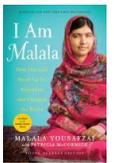
Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem.

[How To Be An Antiracist by Ibram X. Kendi](#)



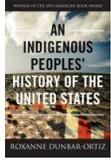
In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas--from the most basic concepts to visionary possibilities--that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.

[I Am Malala by Malala Yousafzai](#)



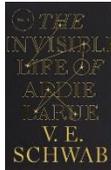
At times earnest and somber, at others irreverent and playful, the 17-year-old details her experiences as an advocate for education in Pakistan especially for women both before and after she became a target of the Taliban. Although her efforts to attend school, and the subsequent attack she endured, make for a powerful story, Yousafzai writes just as vividly about her daily life as a child in Pakistan.

[An Indigenous Peoples' History Of The United States by Roxanne Dunbar-Ortiz](#)



Dunbar-Ortiz, Native American studies scholar and longtime American Indian Movement member, offers a radical rewrite of traditional U.S. history up to and including the five wars waged since WWII, a history, she explains, based on settler colonialism, or the founding of a state based on the ideology of white supremacy, the widespread practice of African slavery, and a policy of genocide and land theft.

[The Invisible Life Of Addie LaRue by V.E. Schwab](#)



On July 29, 1714, in a small village in France, a young woman named Adeline prays to any god who will answer for salvation from a stifling life. But the one who arrives grants Addie a gift, in exchange for her soul, that comes with a curse: though she will not age or die, everyone she meets will forget her as soon as she leaves their sight.

[Island Of Sea Women by Lisa See](#)



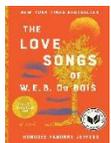
The Island of Sea Women introduces readers to the fierce and unforgettable female divers of Jeju Island and the dramatic history that shaped their lives in an epoch set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath.

[Jane Eyre by Charlotte Brontë](#)



Written in 1847, this novel remains a favorite, especially among younger readers and listeners who continue to be entranced by the young Jane and her mysterious Mr. Rochester. The story of an unhappy orphan and her life as a governess at Thornfield is filled with difficulty, including a shocking revelation on her wedding day.

[Love Songs Of W.E.B. DuBois by Honoree Jeffers](#)



An intimate yet sweeping novel that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era.

[March. Book One by John Lewis and Andrew Aydin](#)



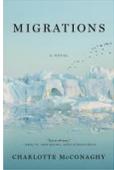
March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement.

[Maybe You Should Talk To Someone by Lori Gottlieb](#)



With great empathy and compassion, Gottlieb chronicles the many problems facing the "struggling humans" in her stable of therapy patients. The intimate connection between patient and therapist forms the core of the memoir, as the author plumbs the multifaceted themes of belonging, emotional pain, and healing.

[Migrations by Charlotte McConaghy](#)



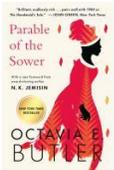
Young adult novelist McConaghy (the Chronicles of Kaya series) makes her adult debut with the chronicle of Franny Stone, a troubled woman who follows a flock of endangered Arctic terns on what is believed to be their final migration home. A story of nature on the verge of collapse even as a young woman struggles with her past.

[One Hundred Years Of Solitude by Gabriel García Márquez](#)



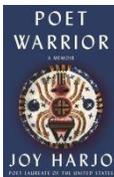
One Hundred Years of Solitude tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. Inventive, amusing, magnetic, sad and alive with unforgettable men and women, this novel is a masterpiece in the art of fiction.

[Parable Of The Sower by Octavia Butler](#)



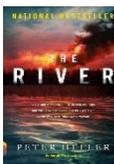
Although conventional gloom-and-doom scenarios of civilization on the brink of collapse are rapidly becoming passe in contemporary science fiction, original variations occasionally appear to give new life to the form. Diary of teenager Lauren Olamina, 2024-27, as she struggles to survive the collapse of civilization and formulate a new religion that spells out her notion of God as change.

[Poet Warrior by Joy Harjo](#)



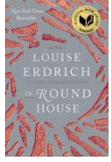
Musician, visual artist, and U.S. Poet Laureate Harjo continues her personal story in her second memoir, following the award-winning Crazy Brave (2013), in a genre-bending approach that interweaves poetry and anecdotes, memories, and familial and ancestral history.

[The River by Peter Heller](#)



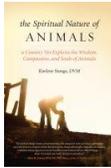
Two college friends' leisurely river trek becomes an ordeal of fire and human malice. In bringing his characters to the brink of death (and past it), Heller speaks soberly to the random perils of everyday living. An exhilarating tale delivered with the pace of a thriller and the wisdom of a grizzled nature guide.

[The Round House by Louise Erdrich](#)



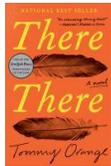
Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist *The Plague of Doves* with *The Round House*, transporting readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family.

[The Spiritual Nature Of Animals by Karlene Stange](#)



Part meditation, part spiritual/theological exploration, part collection of anecdotes, part history, and all heart, this is a hard book to pin down. Stange, a veterinarian, spent her life caring for animals, but the difficult cases took a toll. She realized she could not continue to hold herself responsible for an animal's failure to heal. Thus began her wide-ranging look at the world's great religions and how animals prominently figure into their defining myths.

[There There by Tommy Orange](#)



Orange's debut novel offers a kaleidoscopic look at Native American life in Oakland, California, through the experiences and perspectives of 12 characters. An aspiring documentary filmmaker, a young man who has taught himself traditional dance by watching YouTube, another lost in the bulk of his enormous body, these are just a few of the point-of-view characters in this astonishingly wide-ranging book, which culminates with an event called the Big Oakland Powwow.

[They Called Us Enemy by George Takei](#)



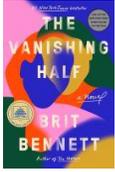
A stunning graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps during World War II. Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love.

[This Tender Land by William Kent Krueger](#)



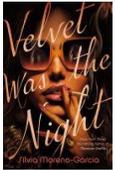
Over the course of one unforgettable summer, four orphans will journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

[The Vanishing Half by Britt Bennett](#)



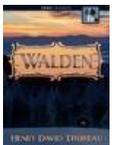
A novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. Britt Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

[Velvet Was The Night by Silvia Moreno-Garcia](#)



A simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find set in 1971 Mexico City.

[Walden by Henry David Thoreau](#)



With their call for "simplicity, simplicity, simplicity!", for self-honesty, and for harmony with nature, the writings of Henry David Thoreau are perhaps the most influential philosophical works in all American literature. Included in their entirety are *Walden*, his indisputable masterpiece, and his two great arguments for nonconformity, *Civil Disobedience* and *Life Without Principle*.

[We Have Always Lived In The Castle by Shirley Jackson](#)



Taking readers deep into a labyrinth of dark neurosis, *We Have Always Lived in the Castle* is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

[A Woman Is No Man by Etaf Rum](#)



The story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community.