



THE CITY OF
 DURANGO
 PUBLIC
ART
 LOCATIONS
 Adopted May 26, 2015



1 Table of Contents

Public Art Maps

Overall Map	2
32nd St. to Durango Recreation Center.....	3
Durango Recreation Center to Durango Public Library	4
Historic Downtown.....	5
Santa Rita Park.....	6
Santa Rita to Rivergate	7
Rivergate to Dallabetta Park	8
Three Springs.....	9
Durango La Plata County Airport.....	10
Existing Public Art Photographs	11

Moments Project

Moments Project Map.....	14
Moments Project Photographs.....	15

Appendix

Public Art (City-Owned) Spreadsheet.....	19
Public Art (On-Loan) and Public Murals Spreadsheet.....	28
Moments Project Spreadsheet.....	30
Potential Art Locations Spreadsheet	31

Acknowledgments

Public Art Commission

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Preface

In the fall of 2014, the City of Durango's Public Art Commission (PAC) contracted with DHM Design to update the Animas River Greenway Art Master Plan to extend the scope of public artworks throughout the entire City. This document maps all current City-owned public art pieces, as well as the locations of artworks currently on-loan. Consultation with the PAC and City of Durango provided basis for potential locations for new public art, whereby providing direction to the PAC when budgeting for future projects. Coordination with the City's overall improvement projects will be critical. Many of the public art locations are proposed in City parks, trailheads and along the Animas River Trail. Final placement of the artwork will be coordinated in advance with the Parks and Recreation Department upon acceptance of the proposed art by the Parks and Recreation Advisory Board. The future art locations will continue to develop as the City evolves.

Below is the mission statement, vision and goals the Public Art Commission adopted in December 2013:

Mission Statement: The mission of the Durango Public Art Commission is to enhance public spaces with an engaging and diverse art collection, accessible to everyone.

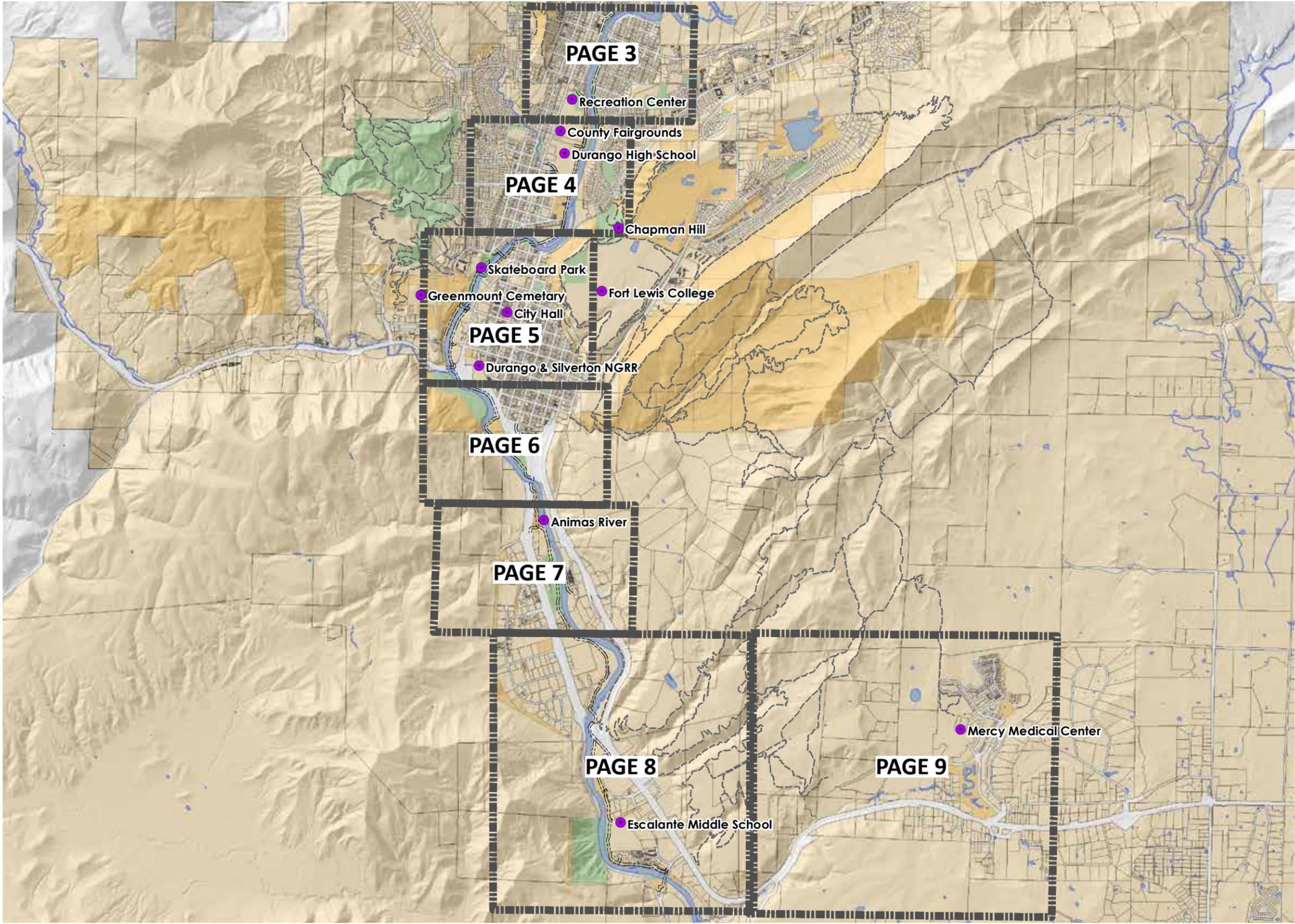
Vision: We envision a community where art is expected.

Goal 1: Enhance Durango's quality of life by promoting art in public places.
Objective 1: Foster an environment that values artists and artistic expression.
Objective 2: Forge partnerships with community organizations to create opportunities for public art.
Objective 3: Cultivate the community's understanding of public art.

Goal 2: Build an artistic legacy that celebrates Durango's unique sense of place.
Objective 1: Ensure a stable source of long-term funding for public art.
Objective 2: Encourage the integration of art in all public spaces.
Objective 3: Establish Durango as a leader in public art programs.

Goal 3: Demonstrate responsible stewardship of the City's public art collection.
Objective 1: Preserve the integrity of the collection.
Objective 2: Ensure an open and transparent process for acquisition.
Objective 3: Promote awareness of the collection.

Overall Map

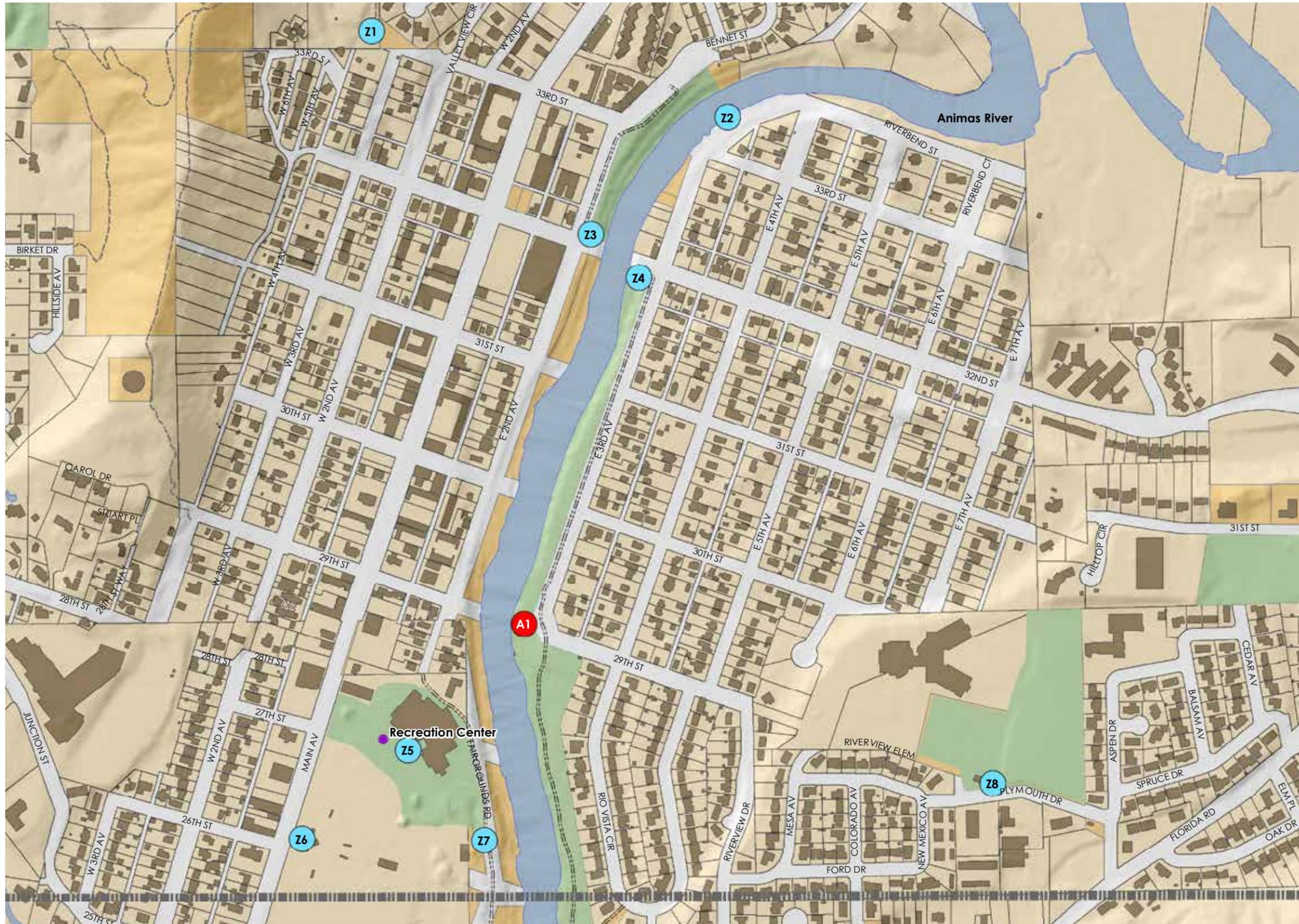


Legend

- Landmarks
- ⎓ Sheet Key
- Animas River Trail
- Public Natural Trails
- Blue box Rivers and Water Bodies
- Green box Parks
- Orange box City Owned Land
- Light tan box Land Parcels



3 32nd St. to Durango Recreation Center



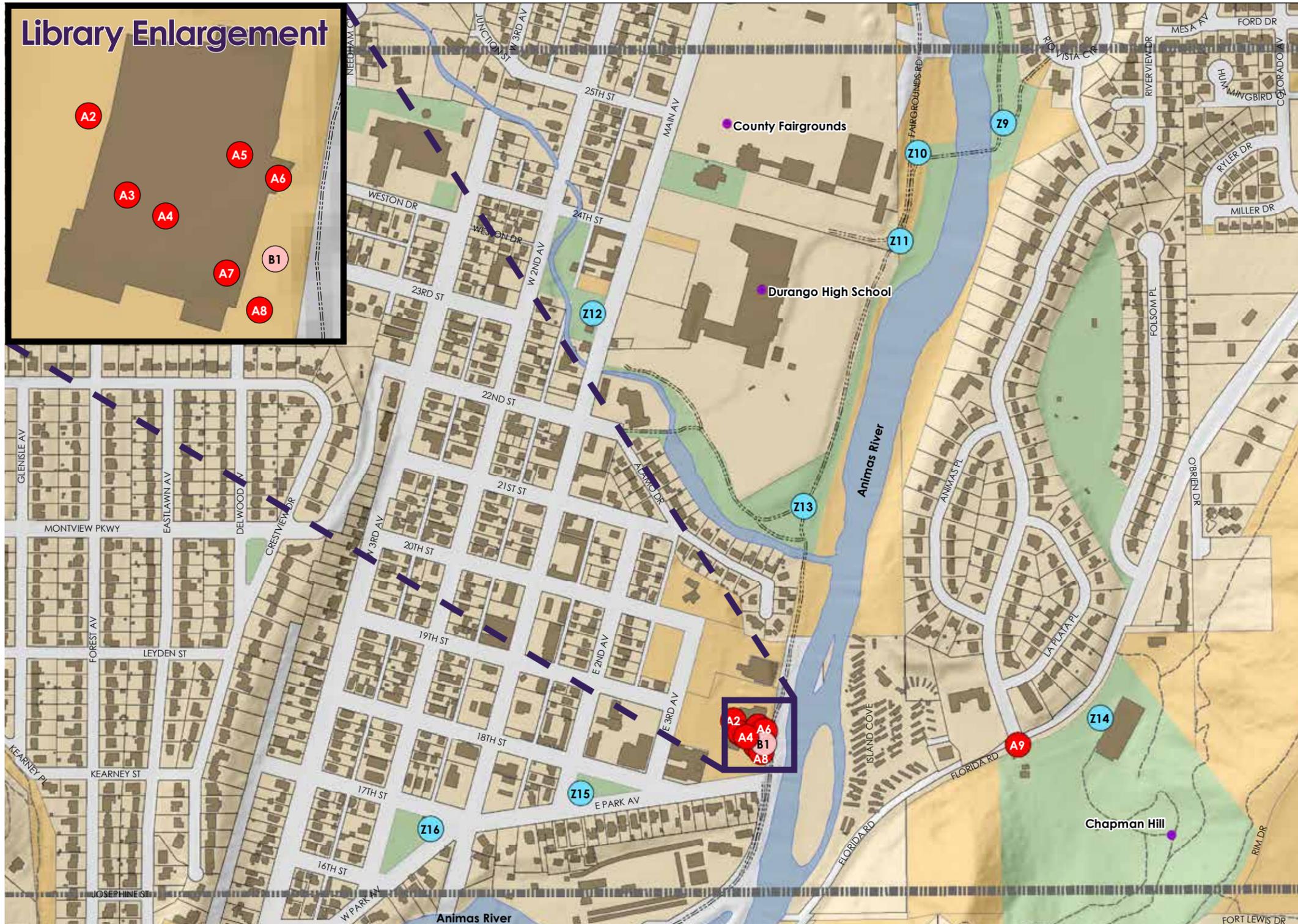
Existing Public Art

A1 "The Guardian" by Mick Reber

Potential Art Location

- Z1** Animas Mountain Trailhead
- Z2** 33rd River Access
- Z3** Animas City Park
- Z4** 32nd & East 3rd Ave.
- Z5** Entry of Durango Recreation Center
- Z6** County Baseball Fields
- Z7** Trail to Recreation Center
- Z8** Riverview Elementary School

Durango Recreation Center to Durango Public Library



Existing Public Art

- A2** "My Children" by Allan Houser
- A3** "Turbo Books" by Carl Stransky
- A4** "Card Catalog" by Jay Dougan
- A5** "Guardians" by Melissa Zink
- A6** "Life Wall" by Willa Shalit and Dean Ericson
- A7** "The Reading Tree" by Rachel Slick
- A8** "Reach" by Micki Harder and Rich Stewart
- A9** "Endurance" by Joshua Wiener

Art On Loan Location

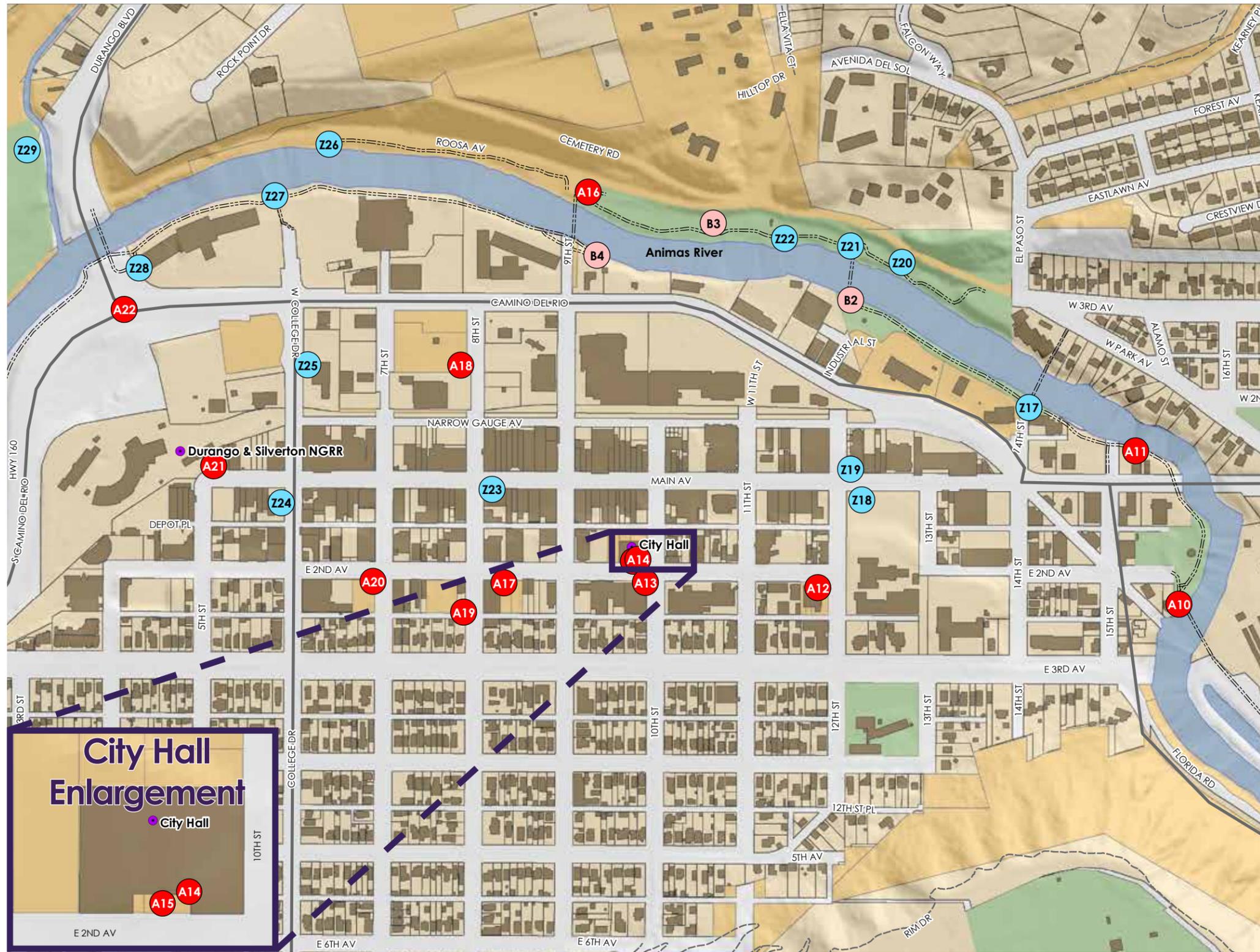
- B1** Location 1 - 4' diameter concrete base

Potential Art Location

- Z9** East Side of River at Pedestrian Bridge
- Z10** West Side of River near Fairgrounds
- Z11** West Side of River Near Durango High School
- Z12** Brookside Park
- Z13** Rank Park
- Z14** Chapman Hill Ice Rink
- Z15** Viles Park
- Z16** Fassbinder Park



5 Historic Downtown



Existing Public Art

- A10** "Swirl" by Tom Waldron
- A11** "Trout Wall" by The Arts Collaborative
- A12** Carnegie Building - 3' diameter concrete base
- A13** "Semper Fi" by Patsy Davis
- A14** "Shattered" by Debra Greenblatt
- A15** "Past, Present, & Future" by Brian Saren
- A16** "Celebrate!" by J. Gunnar Anderson
- A17** "Puck" by Elizabeth McQueen
- A18** "Living Wind" by Jennifer Cannon
- A19** 8th St Pocket Park (between 2nd and 3rd Ave) 4' diameter concrete base
- A20** "Mudra" by Elizabeth McQueen
- A21** "Whinney and Friends"* by Joyce Parkerson
- A22** "Arc of History" by Tom Holmes

Art On Loan Location

- B2** Location 2 - 8' diameter concrete base
- B3** Location 3 - no base
- B4** Location 4 - 4' diameter concrete base

Potential Art Location

- Z17** Swinging Bridge
- Z18** Buckley Park
- Z19** NW corner of 12th and Main Ave*
- Z20** Skate Park
- Z21** Pedestrian Bridge
- Z22** Schneider Park
- Z23** Welcome Center*
- Z24** NE corner of 6th and Main Ave*
- Z25** Wells Fargo*
- Z26** West Side of River between 9th St and HWY 160
- Z27** Double Tree Hotel*
- Z28** HWY 160 and Double Tree Hotel*
- Z29** Off Leash Area - special requirements

*Public/Private Partnership





Existing Public Art

- A23** "Double Jack" by Clyde Doney
- A24** "Parade Formation" by Mick Reber
- A25** "Cycle of Renewal" by Ken Queen
- A26** "Freenotes Musical Ensemble" by Freenotes Harmony Park

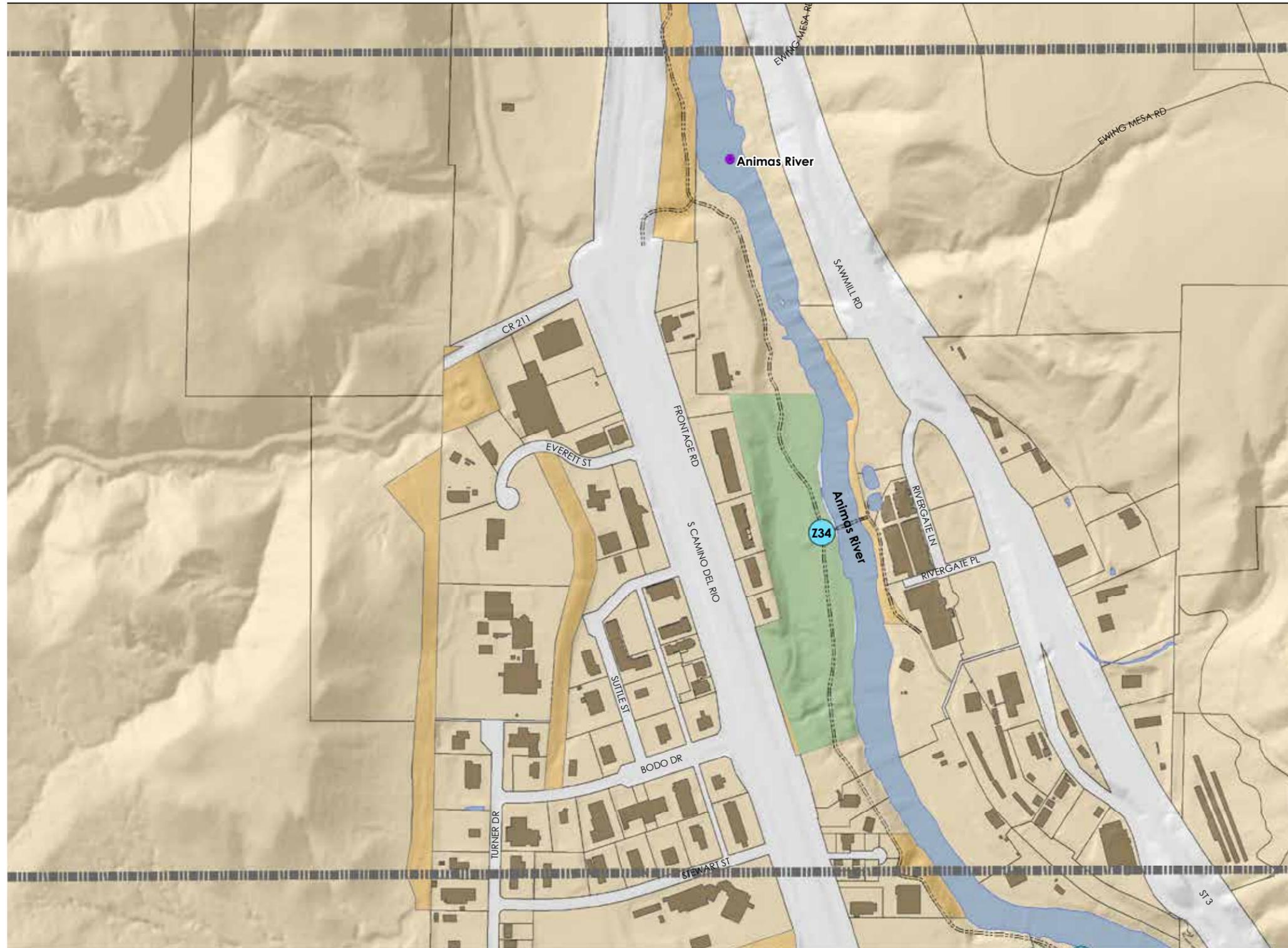
Public Mural

- C1** "Sports Mural" under Underpass

Potential Art Location

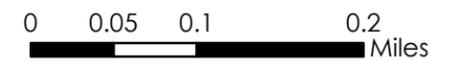
- Z30** S. Camino Del Rio West of Trail along River
- Z31** Whitewater Park
- Z32** Horse Gulch Trailhead
- Z33** Underpass South of Santa Rita Park

7 Santa Rita Park to Rivergate

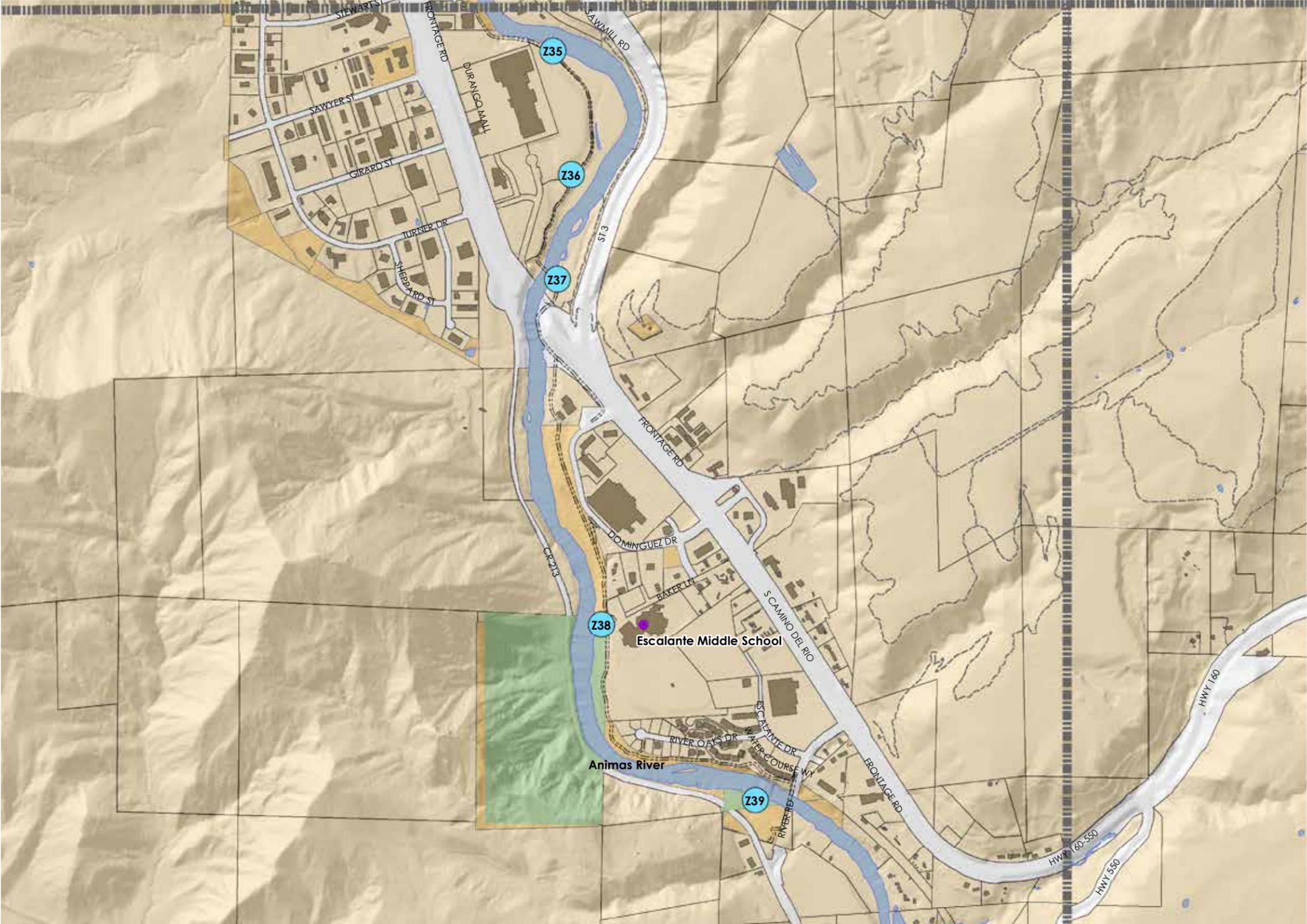


Potential Art Location

Z34 River Trail at Rivergate Terminus



Rivergate to Dallabetta Park

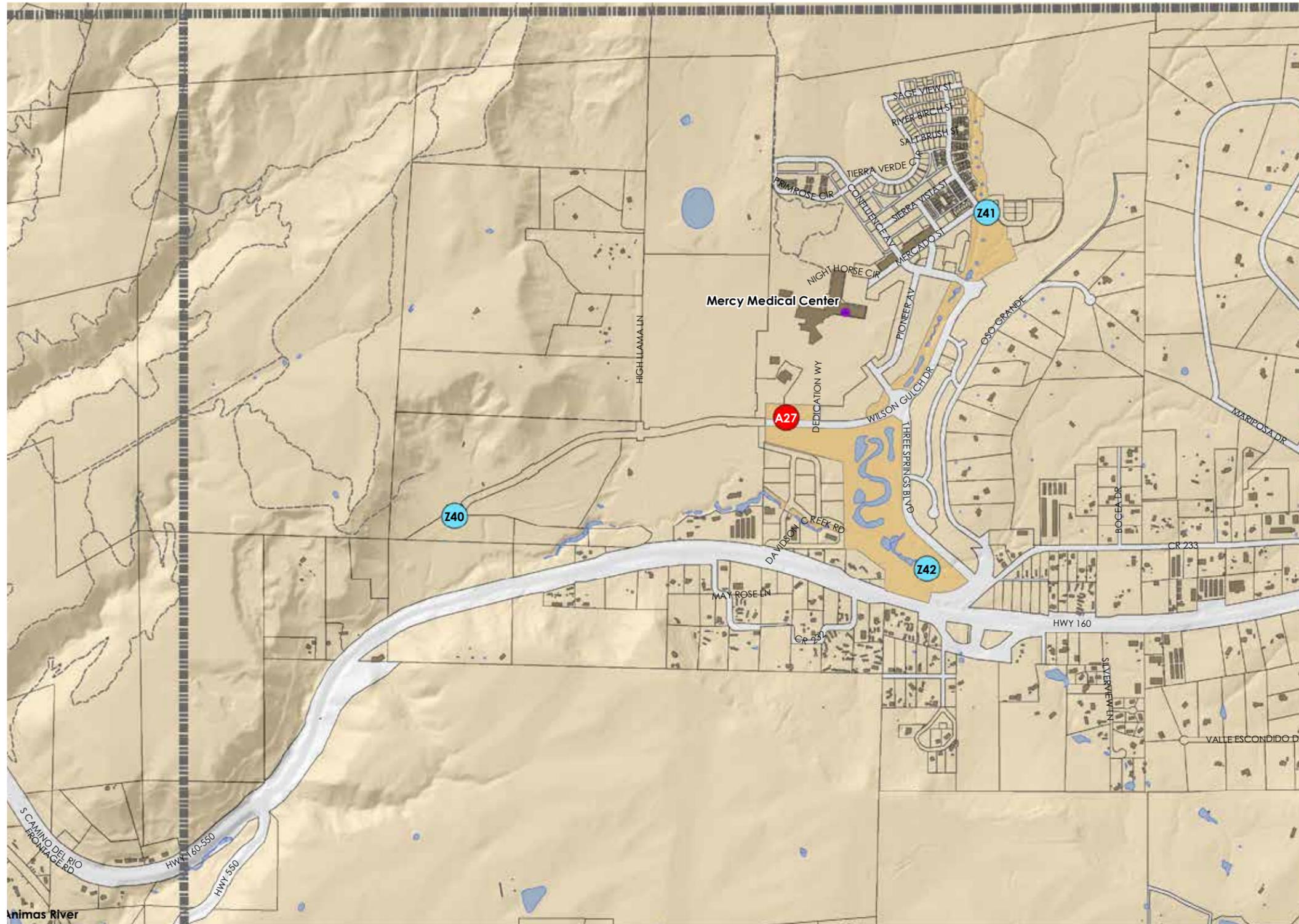


Potential Art Location

- Z35** River Trail at Durango Mall*
 - Z36** River Trail at Mercury Payment Systems*
 - Z37** High Bridge
 - Z38** River Trail at Escalante Middle School
 - Z39** Dallabetta Park
- *Public/Private Partnership



9 Three Springs



Existing Public Art

A27 "Interdependence" by Preston Parrott

Potential Art Location

Z40 Wilson Gulch Roundabout*

Z41 Confluence Park

Z42 Southern Open Space

*City/CDOT Partnership



Durango La Plata County Airport

Potential Art Location

743 Durango La Plata County Airport



Existing Public Art Photographs



A1 "The Guardian": by Mick Reber
Location: Memorial Park



A2 "My Children": by Allan Houser
Location: Durango Public Library



A3 "Turbo Books": by Carl Stransky
Location: Durango Public Library



A4 "Card Catalog": by Jay Dougan
Location: Durango Public Library



A5 "Guardians": by Melissa Zink
Location: Durango Public Library



A6 "Life Wall": by Willa Shalit and Dean Ericson
Location: Durango Public Library



A7 "The Reading Tree": by Rachel Slick
Location: Durango Public Library

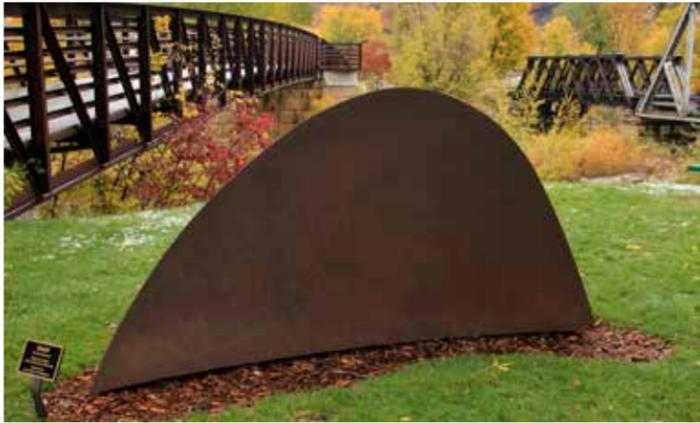


A8 "Reach": by Miki Harder and Rich Stewart
Location: Demonstration Garden



A9 "Endurance": by Joshua Wiener
Location: Florida Road Roundabout

Existing Public Art Photographs



A10 "Swirl": by Tom Waldron
Location: Rotary Park



A11 "Trout Wall": by The Arts Collaborative
Location: Animas River Trail



A12 Carnegie Building: (4' diameter concrete base)
Location: 2nd Ave and 12th St



A13 "Semper Fi": by Patsy Davis
Location: Police Station



A14 "Shattered": by Debra Greenblatt
Location: City Hall



A15 "Past, Present & Future": by Brian Saren
Location: City Hall



A16 "Celebrate!": by J. Gunnar Anderson
Location: Schneider Park



A17 "Puck": by Elizabeth McQueen
Location: East 2nd Avenue



A18 "Living Wind": by Jennifer Cannon
Location: Transit Center

Existing Public Art Photographs



A19 8th St Pocket Park: (3' diameter concrete base)
Location: 8th St between 2nd & 3rd Ave



A20 "Mudra": by Elizabeth McQueen
Location: East 2nd Avenue



A21 "Whinney and Friends": by Joyce Parkerson
Location: Durango & Silverton Narrow Gauge Railroad



A22 "Arc of History": by Tom Holmes
Location: Intersection of U.S. HWY 550/160



A23 "Double Jack": by Clyde Doney
Location: Santa Rita Park



A24 "Parade Formation": by Mick Reber
Location: Santa Rita Park



A25 "Cycle of Renewal": by Ken Queen
Location: Santa Rita Park

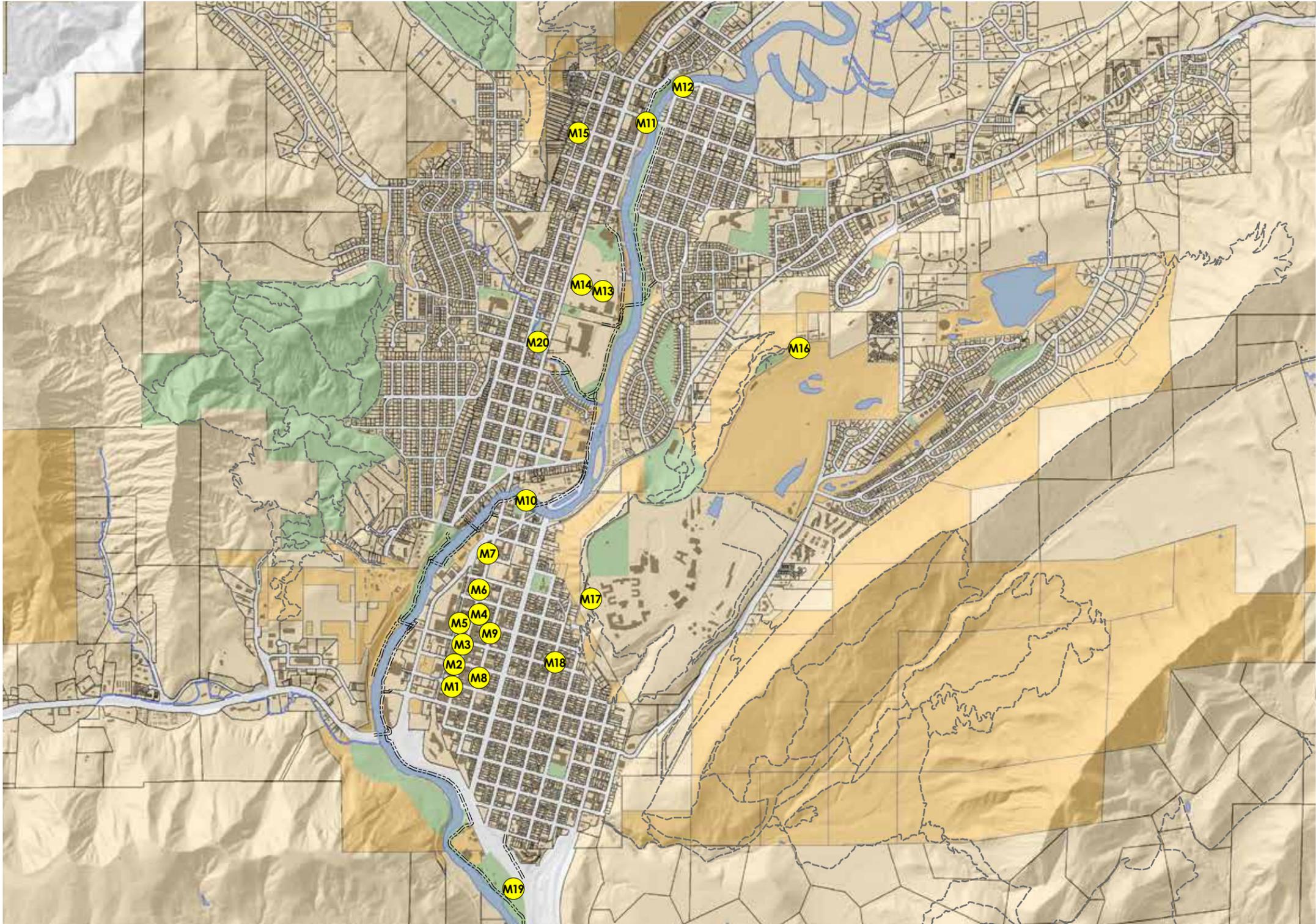


A26 "Free Notes Musical Ensemble": by Freenotes
Harmony Park
Location: Santa Rita Park



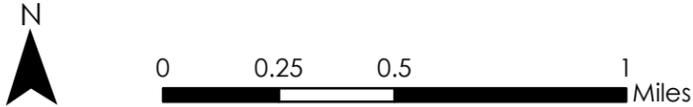
A27 "Interdependence": by Preston Parrott
Location: Three Springs Police Substation

Moments Project Map



Existing Locations

- M1** Strater and Main: *Main Ave., N.E. corner of 7th & Main*
- M2** Ute Parade: *Main Ave., N.E. corner of 8th & Main*
- M3** Central Durango: *Main Ave., S.W. corner of 9th & Main*
- M4** Saloon District: *Main Ave., N.E. corner of 10th & Main*
- M5** Men's Parade: *Main Ave., S.W. corner of 10th & Main*
- M6** Early Durango: *Main Ave., N.E. corner of 11th & Main*
- M7** A Summer Afternoon: *Main Ave., middle W. side of 1300 block*
- M8** Durango Skyscraper: *2nd Ave., S.E. corner of 8th and 2nd Ave.*
- M9** Old Courthouse: *2nd Ave., S.W. corner of 10th & 2nd Ave.*
- M10** Main Ave. Bridge: *In Rotary Park, right near bridge*
- M11** Animas City Bridge: *W. side of river, near 32rd St. Bridge*
- M12** Animas River Skating: *River "Put-in," on E. side, E. 3rd Ave.*
- M13** Southern Utes: *La Plata County Fairgrounds, N. side of arena*
- M14** La Plata Fairgrounds: *La Plata County Fairgrounds, N. side of arena*
- M15** Animas City: *N.E. corner of W. 3rd Ave. near Animas Museum*
- M16** Animas City: *Western Rim Drive near the Lion's Den*
- M17** Southern Durango: *FLC Campus on the chapel grounds*
- M18** Longfellow School: *N.W. Corner of E. 5th Ave. & 9th St.*
- M19** Santa Rita Vaquero: *Near entrance to Santa Rita Park*
- M20** A Summer Picnic: *Brookside Park*



Moments Project Photographs

Description

The *Moments Project* is conceptual artwork utilizing historic photographs placed in the approximate location where they were originally snapped. It employs the “canvas” of interpretive signage as a user-activated mechanism of engagement.

This insertion of the past into everyday life enables viewers to make an immediate, real-time comparison, which in turn allows the weight of years falling between the frozen moment of the photograph and the present instant to be keenly felt...a gentle bump against the most powerful of nature’s forces—time.

The project’s goals also include offering Durangoans insights into their history. Highlighting past relationships with the land and it’s people—how communities were born and died, how resources were utilized wisely or foolishly; how important buildings and sites have been preserved or destroyed—raises questions about growth. My hope is that such queries will positively inform decision-making about Durango’s future.

—Shan Wells, September, 2005

For more information see:

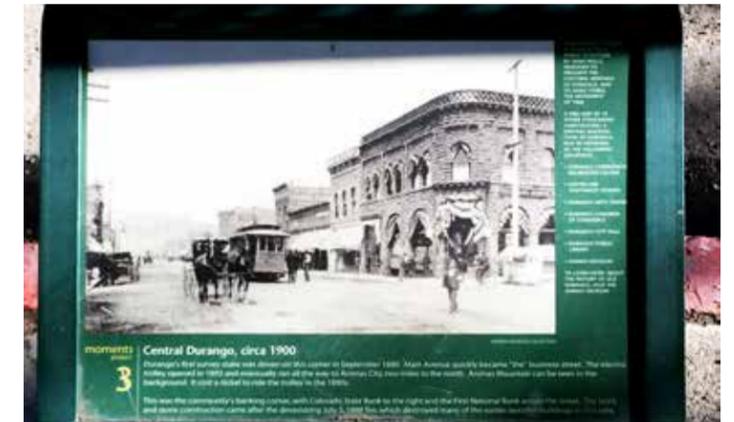
- <http://www.durangotelegraph.com/index.cfm/archives/2005/december-01-2005/moments-in-durangoe28099s-history/>
- <http://www.shanwells.com/articlespage.html>
- <http://www.durangogov.org/gallery.aspx?PID=30>



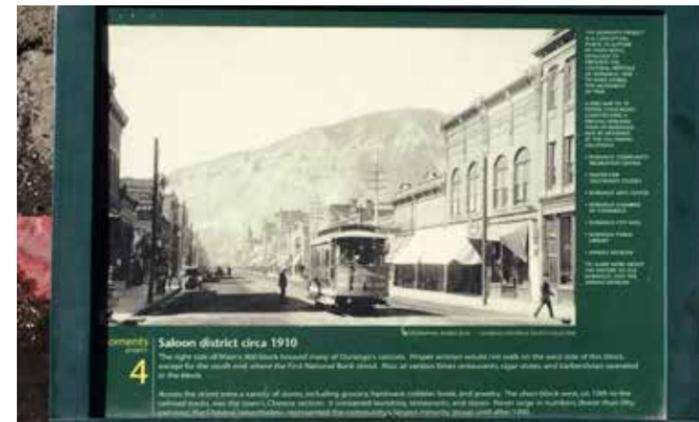
M1 Strater and Main: Main Ave., N.E. corner of 7th & Main



M2 Ute Parade: Main Ave., S.E. corner of 8th & Main



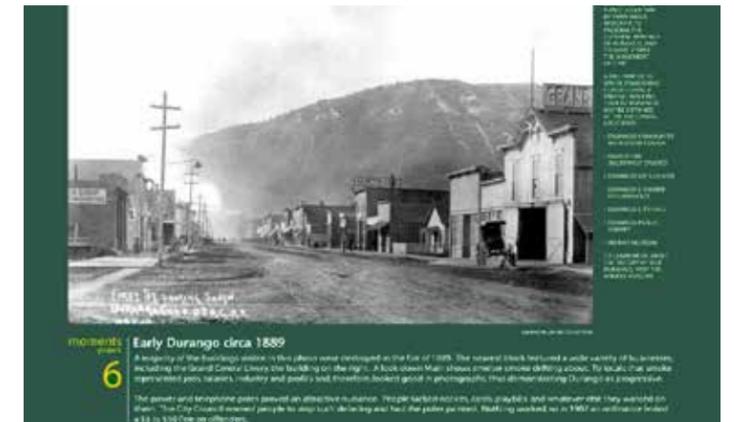
M3 Central Durango: Main Ave., S.W. corner of 9th & Main



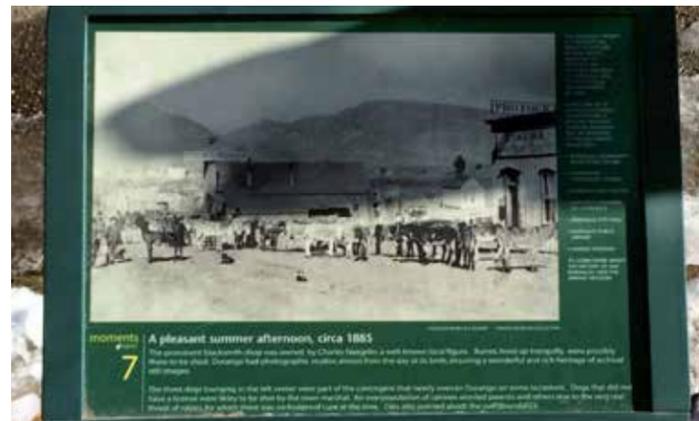
M4 Saloon District: Main Ave., N.E. corner of 10th & Main



M5 Men's Parade: Main Ave., S.W. corner of 10th & Main



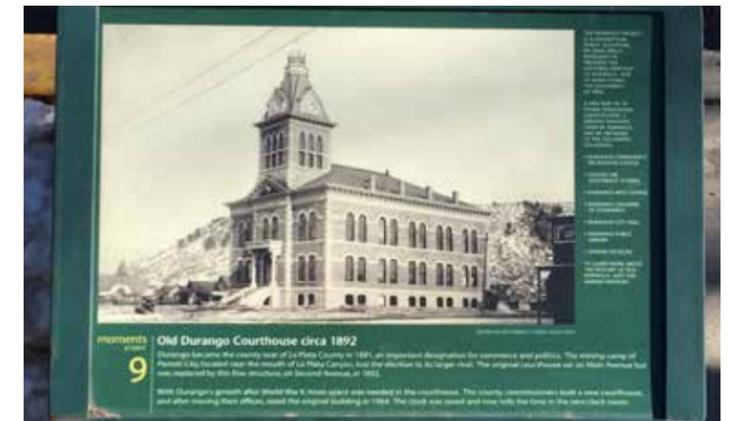
M6 Early Durango: Main Ave., N.E. corner of 11th & Main



M7 A Summer Afternoon: Main Ave., middle W. side of 1300 block

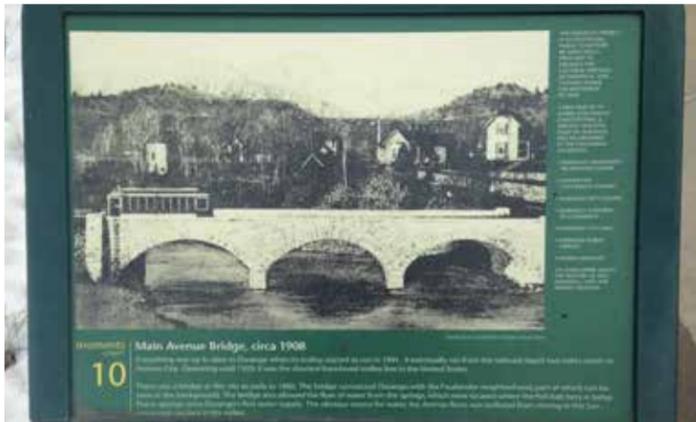


M8 Durango Skyscraper: 2nd Ave., S.E. corner of 8th and 2nd Ave

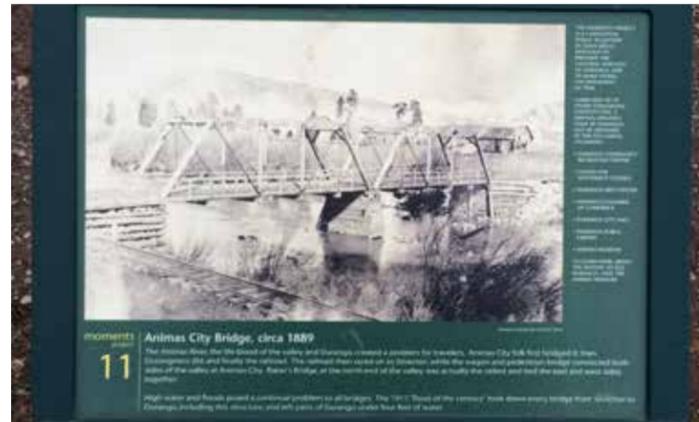


M9 Old Courthouse: 2nd Ave., S.W. corner of 10th & 2nd Ave.

Moments Project Photographs



M10 Main Ave. Bridge: In Rotary Park, right next to bridge



M11 Animas City Bridge: W. side of river, near 32nd St. Bridge



M12 Animas River Skating: River "Put-in," on E. side, E. 3rd Ave.



M13 Southern Utes: Fairgrounds, north side of the arena



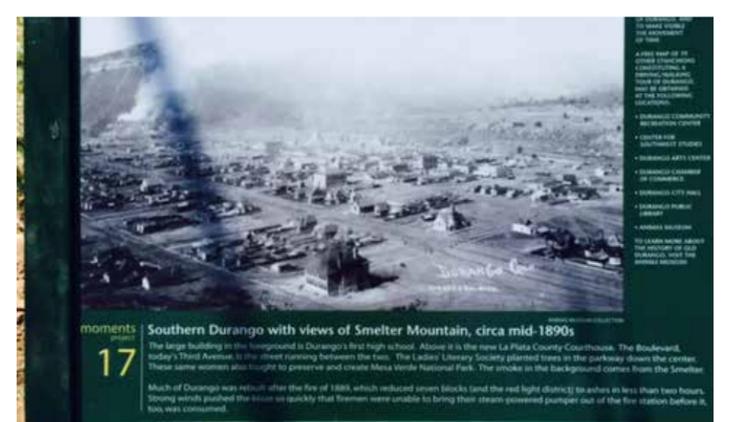
M14 La Plata Fairgrounds: Fairgrounds, north side of the arena



M15 Animas City: N.E. corner of W. 3rd Ave. near Animas Museum



M16 Animas City: Western Rim Drive near the Lion's Den



M17 Southern Durango: FLC Campus on the chapel grounds



M18 Longfellow School: N.W. Corner of E. 5th Ave. & 9th St.



M19 Santa Rita Vaquero: Near entrance to Santa Rita Park



M20 A Summer Picnic: Brookside Park

Appendix

- Public Art (City-Owned) Spreadsheet
- Public Art (On-Loan) and Public Murals Spreadsheet
- Moments Project Spreadsheet
- Potential Art Locations Spreadsheet

19 Public Art (City-Owned)

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
Public Art (City Owned)										
	A1	Memorial Park	<i>The Guardian</i>	Mick Reber	Steel	In summer of 2009, about six years after Fort Lewis College art professor emeritus, Mick Reber installed "Parade Formation" in Santa Rita Park, he donated a second large-scale piece to the City. "The Guardian," which resides at the entrance of Memorial Park, is a 12-foot high core ten steel sculpture.		2009	Donated	Artist
	A2	Durango Public Library	<i>My Children</i>	Allan Houser	Bronze	"My Children" is an example of Houser's interest in the maternal theme, one he continued to explore throughout his creative life. Allan Houser received many honors during his illustrious 55-year career as an artist and teacher. Celebrating his Native American heritage, he created over 1,000 sculptures in various media and displayed his work in over 50 solo exhibitions. Houser's art is held in private and public collections worldwide. In 1992, he was the first Native American to receive the National Medal for the Arts. Houser died in 1994.		2011	Donated	Phyllis Alden
	A3	Durango Public Library	<i>Turbo Books</i>	Carl Stransky	Mixed media	"Turbo Books" is inspired by a spiral galaxy, both in form and concept. The spiral symbolizes the opening of the mind that is experienced through reading. Acutal books make up the arms of the galaxy form. Carl Stransky is a self-taught sculptor living in Durango, Colorado. His interest in science and the natural world inspires him to create sculptures of animals and physical phenomenon.	2008	2008	Purchased	
	A4	Durango Public Library	<i>Card Catalog</i>	Jay Dougan	Mixed media	"Card Catalog" pays homage to libraries, past and present. While referencing the card catalog as an organizer of information, the placement of the 'drawers' in the stairwell organizes space. This piece is entwined with the building, physically and conceptually. Jay Dougan received his Master of Fine Arts degree from Notre Dame University. He has created numerous temporary outdoor installations. Dougan is currently an assistant professor of art at Fort Lewis College in Durango, Colorado.	2008	2008	Purchased	

Public Art (City-Owned) Cont.

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A5	Durango Public Library	<i>Guardians</i>	Melissa Zink	Bronze	"Chamberlain of Letters," "Minister of Words," and "Book Warden" are three life-size figurative bronze sculptures belonging to the 'Guardian' series. Envisioned as protectors of words and ideas, their highly-polished surfaces are impressed with fragments of text and embellishments from old books. Melissa Zink trained at numerous art schools before beginning her prolific and well-received career. Over the last 35 years, she has worked in various media, yet her subject has remained rooted in storytelling and a love of language. Her paintings, collages, and sculptures are widely shown and collected. In 2001, she received the New Mexico Governor's Award for Excellence and Achievement in the Arts. Zink resides in Taos, New Mexico.		2008	Donated	Zink Family
	A6	Durango Public Library	<i>Life Wall</i>	Willa Shalit and Dean Ericson	Bronze	"Life Wall" is comprised of 40 bronze sculptures of people who have made significant contributions to American society as well as those whose faces reveal a great depth of character and human dignity. Portraying the flow of life and diversity of mankind, "Life Wall" is an interactive sculpture to be experienced and enjoyed by the sighted as well as the visually impaired. Each "life cast" sculpture was created using a mold taken directly from the person's body. The molds were then filled with molten bronze to produce the final sculpture. Created during the 1980s, "Life Wall" toured American museums from 1990 to 2000.		2003	Donated	Phyllis Alden
	A7	Durango Public Library	<i>The Reading Tree</i>	Rachel Slick	Mixed media	"The Reading Tree" takes the form of a whimsical aspen tree whose open trunk provides the story-teller a place to sit. Its cheerful design is, in the artist's own words, "attention-getting, though not so filled with a story of its own it detracts from what is being read by the sitter." Bright colorful leaves and birds are fastened at a height children may see, but not reach. The birds are all Durango natives - a barn swallow, a downy woodpecker, an American goldfinch and a redwing blackbird. Rachel Slick studied art in Amsterdam, Netherlands, and has won numerous public art commissions in the U.S. She was the recipient of a Robert Rauschenberg Grant in 2003 and was a featured artist on PBS Arts TV in 2004. Slick resides in Tucson, Arizona.	2008	2008	Purchased	

21 Public Art (City-Owned) Cont.

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A8	Demonstration Garden	<i>Reach</i>	Miki Harder and Rich Stewart	Steel	"Reach" is a sculpture that honors nature lover and humanitarian Tom Grams, a local dentist who was killed in Afghanistan in 2010 while he was there to provide dental care in a remote mountain valley. A creation of Miki Harder and Rich Stewart, the sculpture features birds flying toward the sky, and the vertical steel pieces spiral up, representing a prayer wheel, mountains, canyons, and rivers. The piece was donated to the City by friends and family of Dr. Gram and sits in the Durango Botanical Society's demonstration garden along the Animas River Trail.	2012	2012	Donated	Friends of Tom Grams
	A9	Florida Road Roundabout	<i>Endurance</i>	Joshua Wiener	Steel	Durango maintains a strong recreational culture, home to thousands of amateur and professional cyclists, which made it a perfect host as the starting point to the 2012 USA Pro Cycling Challenge. In celebration of the event, the Bank of Colorado donated the funding to commission a sculpture to reside within the Florida Road roundabout, resulting in Joshua Wiener's spirited piece, "Endurance." Wiener, a former Durango resident, created a piece that is kinetic, without moving parts and captures image of five racing cyclists nearing a finish line. Joshua was born into a stone sculpting community, as his mother founded the Marble Institute of Colorado. He also studied at Fort Lewis College, and his dedication to sculpting earned him an apprenticeship in Japan with Kazutaka Uchida. Joshua is an instructor at the Art Students League in Denver, Colorado and has taught workshops at the Denver Art Museum and The Colorado Academy.	2012	2012	Donated	Sponsored by Bank of Colorado
	A10	Rotary Park	<i>Swirl</i>	Tom Waldron	Steel	As Durango's public art portfolio grew in size and value, so too did the appreciation of the City's stewardship of the collection. In late 2012, recently-settled Durango residents Ken and Shell MacKenzie bequeathed Tom Waldron's modernist welded-sheet steel sculpture "Swirl" to the City. Installed overlooking the Animas River next to the walking bridge in Rotary Park, "Swirl" holds an elegant curvature and minimalist design that passerbys often mistaken for something organic, like a boulder. Waldron is an established sculptor based in Corrales, New Mexico, and although Swirl was created in 1989 it speaks to the same abstract design of his main body of work—monumental, oddly understated and amorphous in structure. All that would be expected of a modern sculpture and a welcomed addition to the City's collection.	1989	2012	Donated	Ken & Shell MacKenzie

Public Art (City-Owned) Cont.

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A11	Animas River Trail	<i>Trout Wall</i>	The Arts Collaborative (Keith Walzak, Kelly Hurford, Mary Anne Griffin, Sandy Bielenberg, Chris Loftus)	Mixed media	Durango's "Trout Wall" was installed in 2007, thanks to the Arts Collaborative, a group of local artists and arts educators, along with volunteer efforts of Durango middle schools and high school students from Ignacio, Bayfield and Durango. The Arts Collaborative is comprised of five artisans: Keith Walzak, Kelly Hurford, Mary Anne Griffin, Sandy Bielenberg and Chris Loftus, who worked with the youth to fabricate and assemble an ambitious 70-foot long by 10-foot tall steel and mosaic tile mural. The steel trout frames were made entirely from reclaimed steel, and the piece serves to celebrate the Animas River and the trout native to many waterways of this region.	2007	2007	Purchased	Commissioned
COMING SOON	A12	Carnegie Building at East 2nd Avenue and 12th St				3' diameter concrete base				
	A13	Police Station	<i>Semper Fi</i>	Patsy Davis	Bronze	Mancos artist, Patsy Davis, donated her cast bronze "Semper Fi" to the city of Durango in 2013, and it immediately found a perfect home in front of the Durango Police Department on East 2nd Avenue. Davis recalls of her inspiration for the larger-than-life sculpture of a German shepherd eagerly poised atop would-be steel girders: "I was listening to a piece on NPR shortly after 9/11 about how we employ animals, and I was impressed by how many dogs were at the towers," Davis said of her inspiration. "I immediately wanted to do a tribute sculpture – not a sad thing, not a political piece; a tribute. "I've been making sculpture for my whole life, and I've never made a piece that moved so many people," she said. In 2005, prior to finding a home in Durango's permanent collection, Semper Fi was part of a 10-museum touring exhibit called "Paws & Reflect: The Art of Canines" and later was on-loan to a New Jersey based foundation. Davis sculpts almost entirely from live models, and is an avid lover of dogs herself, having raised many breeds and spending countless hours studying both their anatomy and behavior.		2013	Donated	Artist

23 **Public Art (City-Owned) Cont.**

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A14	City Hall	<i>Shattered</i>	Debra Greenblatt	Mixed media	Artist and local resident, Debra Greenblatt crafted and donated the sculpture titled, "Shattered," in commemoration of the 2001 World Trade Center collapse. The delicate columns of shattered glass catch glimmers of sunlight in its position of the lobby of City Hall, creating a subtle but beautiful reminder to a poignant moment in U.S. history. Greenblatt is known in the community for another important public art effort, the Dumpster Beatification Project, which has reimaged over 30 metal refuse bins around the city. Aided by the help of at-risk youth, the Dumpster Project serves to mentor the next generation of public artists, all the while creating visually appealing treasures from the everyday trash units.		2010	Donated	Artist
	A15	City Hall	<i>Past, Present & Future</i>	Brian Saren	Steel	The year 2007 marked the 125th year of the City of Durango, and to commemorate the commissioned a public artwork by local artist Bryan Saren. The steel and copper sculpture contains 125 different pieces, one for every year the City has been incorporated. The piece bears steel likenesses of Perins Peak and Smelter Mountain framed by copper sections of river. A large, spoked wheel sits above and below the mountains and river. Saren was selected from a juried Call to Artists, presenting a final concept to a panel of community members, and the Public Art Commission. To help fund the project, the City sold commemorative 125th anniversary mason jars. Local microbreweries Steamworks, Carver's and Ska Brewing Co. all helped sell the mason jars and brewed the special Founders' Lager to fill them. The sculpture is located at the entrance of the Durango City Hall on East 2nd Avenue.	2007	2007	Purchased	Commissioned
	A16	Schneider Park	<i>Celebrate!</i>	J. Gunnar Anderson	Steel	Located along Durango's celebrated Animas River Trail in Schneider Park, J. Gunnar Anderson's 2003 ceramic and steel sculpture "Celebrate!" resonates among the natural environment. Anderson, an architect, artist and former member of the City's Public Art Commission, installed "Celebrate!" under the terms of a one-year loan and Durango later raised \$20,000 to purchase the 22-foot-tall steel tree for the permanent collection. A longtime Durango resident, Anderson's artwork is held in corporate, private and public collections around the country.		2003	Purchased	

Public Art (City-Owned) Cont.

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A17	East 2nd Avenue	<i>Puck</i>	Elizabeth MacQueen	Bronze	Casting a playful but watchful eye over East 2nd Avenue, Elizabeth MacQueen's "Puck" is a 9-foot tall bronze sculpture of "that merry wanderer of the night" in William Shakespeare's comedic play, "A Midsummer Night's Dream." Appropriately situated adjacent to the Durango Arts Center, Puck is often adorned with scarves, hats, leg warmers and other props throughout the year by anonymous admirers. The sculpture stands on a rotating base, enabling passersby to engage the mischievous character in movement, twisting him to face different directions. The life-like nature of the sculpture was another piece that was donated by part-time resident and art patron, Phyllis Alden in 2011 after eleven years on loan to the city of Durango. Crafted in 1984 by MacQueen, Puck migrated to Durango in February 2000 at Alden's behest.	1984	2011	Donated	Phyllis Alden
	A18	Transit Center	<i>Living Wind</i>	Jennifer Cannon	Aluminum	"Living Wind," conceived and created by artist Jennifer Cannon, is a donation on behalf of longtime Durango residents, Walt and Jenny Dear. The piece was a welcomed addition to the lobby of the City's Intermodal Transit Center after careful consideration of the most suitable artwork for the facility since it opened in 2009. "Living Wind" was installed and dedicated in summer of 2014 as the 27th artwork of the City's collection. Cannon's steel design is intended to give the viewer a sense of climbing upward towards an adventurous destination, evoking a sense of movement akin to the purpose of the Transit Center.	2014	2014	Donated	Walter and Jennie Dear
COMING SOON	A19	8th St Pocket Park between 2nd & 3rd Ave				4' diameter concrete base				

25 **Public Art (City-Owned) Cont.**

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A20	East 2nd Avenue	<i>Mudra</i>	Elizabeth MacQueen	Bronze	Complimenting Puck's dance on East 2nd Avenue, this second bronze sculpture by renowned American artist, Elizabeth MacQueen, titled "Mudra" was also donated to the City by art patron Phyllis Alden. A former ballet teacher and dancer, MacQueen began working as a full-time sculptor in 1970 and chose models from the community of dance in each of the eight countries in which she resided, including Paris, France and Pietrasanta, Italy. She gained expertise in the technical aspects of producing cast bronze sculpture, modeling several internationally-known dancers. The 900 lb "Mudra" was first executed in Brussels in 1984 while working with the Ballet du XXieme Siecle, modeling the figure after internationally-renowned Argentinian ballet performer, Jorge Donn, who was posed in mid-leap. Durango is fortunate to hold MacQueen's two signature pieces, "Puck" and "Mudra" within its collection.		2011	Donated	Phyllis Alden
	A21	Durango & Silverton Narrow Gauge Railroad Train Depot	<i>Whinney and Friends</i>	Joyce Parkerson	Bronze	Situated in one of Durango's most frequented destinations--Durango and Silverton Narrow Gauge Railroad Train Depot--"Whinney and Friends" is beloved by tourists and locals alike. A life-size bronze trio of ponies by former Durango resident, Joyce Parkerson (1947-2002), "Whinney and Friends" was created in 1992. The sculpture was officially donated to the city in 2011 after being on loan for several years due to the generosity of part-time resident and enthusiastic art patron, Phyllis Alden. Parkerson was an established sculptor who began winning art awards at age 11 and later attended the American Academy of Art and the Art Institute of Chicago to hone her craft, ultimately specializing in animals and primarily equine portraits. Like many of her works, "Whinney and Friends" invites human interaction on a daily basis as children often climb atop the ponies after a day on the train. All this would probably be just fine with Parkerson. "To me," she once remarked, "sculpture is made to be touched."	1992	2011	Donated	Phyllis Alden
	A22	Intersection of U.S. Hwys 550/160	<i>Arc of History</i>	Tom Holmes	Mixed media	Perhaps the most controversial and publically revered piece in the City's art collection in recent past, the "Arc of History", by artist Tom Holmes, is the result of a capital project commissioned in conjunction with the redesign of a major traffic intersection of US highways 160 & 550. Chosen from a competitive, formal Call to Artists that brought forth dozens of proposals from local and national contenders, the piece initially generated significant public discourse upon installation in 2014 with multiple newspaper articles and even a consideration by National Public Radio. The piece gained further attention when an anonymous artist crafted and placed a dinosaur head at one end of the rock-based construction, playing into the various public interpretations of what the piece represented. The dinosaur head was later auctioned off for arts education programs, and today the "Arc" continues to receive occasional decorations.	2014	2014	Purchased	

Public Art (City-Owned) Cont.

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A23	Santa Rita Park	<i>Double Jack</i>	Clyde Doney	Bronze	Crafted by sculptor, Clyde Doney, "Double-Jack" is a spectacular life-size figurative bronze, brick and mortar piece that is one of the oldest in the city's collection, procured in August 1998. The sculpture celebrates Durango's history of mining. Two men constituted a Double-Jack team: one turned the steel [bit] while the other pounded it. The holes they drilled were filled with blasting powder and fired to break up the rock. They used a set of steel bits, each piece progressively longer and narrower, and an eight pound hammer for this wearying work. Eventually replaced by machine drills, the skilled Double-Jackers took their trade to timed drilling contests, where they competed for coveted championships. Double-Jack is located in Santa Rita Park and is dedicated in memory of Boris Uskert, whose life was lost in an airplane accident on January 19, 1988 while enroute to Durango to participate in the design of this monument. Clyde Doney settled in Durango with his wife Margaret Pauline Doney (1951-2014) in 1970 and established a family business, Doney Sculpture Studio and Foundry, which they operated for 30 years.		1998	Purchased	
	A24	Santa Rita Park	<i>Parade Formation</i>	Mick Reber	Steel	Installed in August 2003, "Parade Formation" is a 30-by-10-foot steel sculpture by former Fort Lewis College (FLC) art professor Mick Reber. The sculpture was a generous donation to the city of Durango on behalf of Reber, whose career at FLC spanned 30 years. "Parade Formation" is a two- and three-dimensional abstract depicting three horse riders meant to blend old west and contemporary western images. The artist's remarks on the concept and creative progression: "A couple of years ago I began a series of drawings dealing with imagery relating to the horse and rider. As the drawings progressed, the idea of ceremony began to take over, with horse and rider in a kind of parade formation," he said. "My purpose soon became a search to secure a series of stylized drawings which would capture the spirit of that feeling in sculptural form. I was far more interested in a spiritual connection of past and present than a literal one, evoking a kind of symbolic sense of honor to the way horse and rider have been used in ceremonies throughout the history of Durango as well as other areas of the world." (Excerpt from Durango Telegraph, Missy Votel. August 28, 2003).		2003	Donated	Friends of the Artist
	A25	Santa Rita Park	<i>Cycle of Renewal</i>	Ken Queen	Steel	This kinetic sculpture, placed in the Rose Garden at Santa Rita Park, was donated by the Garden Club of Durango. The sculpture has two rotating wheels that spin alternately with the wind, and create a nice visual impact for the garden in all seasons. The title appropriately expresses the ever changing aspects of gardening.		2013	Donated	Garden Club of Durango

27 **Public Art (City-Owned) Cont.**

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
	A26	Santa Rita Park	Freenotes Musical Ensemble	Freenotes Harmony Park	Mixed media	Durango is home to Freenotes Harmony Park, which designs and fabricates outdoor musical sculptures for communities around the country. Recognizing the potential to engage many people each day at Santa Rita Park, Freenotes donated this set of musical pieces to the City in 2013. Designed with acoustic precision and perfect tone by a Grammy Award winning musician, the instruments are built to maintain pure and soothing sounds through years of rigorous play and exposure to the elements of nature. The sculptural elegance and flowing lines of the pieces lend themselves to the public art collection's diversity, and they are truly interactive as percussion instruments that invite children and adults alike to play and enjoy, creating a full sensory experience.		2012-2014	Donated	Freenotes Harmony Park
	A27	Three Springs Police Substation	<i>Interdependence</i>	Preston Parrott	Steel	Part of the City's commitment to funding art at public buildings, "Interdependence" was designed specifically for this location as a community marker, a navigational point within the Three Springs community, and a symbolic reminder of the community's interdependence with our public services. The piece is composed of four curved sides made of patinated steel. The core of the piece is made of copper-plated perforated metal - allowing one to see through the center, as well as allowing air flow. The piece resembles a flame in its outer structure, reminding one of an "eternal flame" - the constant support the police department provides. A former Durango resident, Preston Parrott is a primarily self-taught metal sculpture who currently lives in Texas.	2009	2009	Purchased	

Public Art (On-Loan) and Public Murals

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date Acquired
Public Art (On Loan)							
	B1	Demonstration Garden 4' Diameter Concrete Base	<i>The Train Goes Round and Round</i>	Durango High School Students	Mixed media	The Train Goes round and Round is the second installment in the City's Youth Art-on-Loan program that engages local high school students in a hands-on project. This piece, installed in the Durango Botanical Society's demonstration garden September 2013, was a collaborative effort with numerous Durango High School art classes, as well as the welding department.	2013-2016
		Demonstration Garden (Previous Installation)	<i>Desert Water Tower</i>	Keagan Felker	Mixed media	Desert Tower is the first installment in the City's Youth Art-on-Loan program that engages local high school students in a hands-on project. This piece, installed in the Durango Botanical Society's demonstration garden September 2011, was created by Keagan Felker.	2011-2013
		Carnegie Building 3' diameter concrete base (Previous Installation)	<i>Breathe</i>	Joshua Wiener	Mixed media	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town. This location is now part of the permanent collection and will have a permanent art piece in the future.	2010-2013
	B2	Iris Park 8' diameter concrete base	<i>Iron</i>	Jay Dougan	Mixed media	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2013-2016
		Iris Park (Previous Installation)	<i>Exoskeleton</i>	Jay Dougan	Steel	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2010-2013
	B3	Schneider Park No base	<i>Desert Spirit IV</i>	Gary Beals	Steel	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2013-2016

29 **Public Art (On-Loan) and Public Murals Cont.**

Image	Code	Location	Title	Artist(s)	Medium	Description/Provenance	Date Acquired
		Schneider Park (Previous Installation)	<i>Iris</i>	Bryan Saren	Mixed media	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2010-2013
	B4	Animas River Trail (4' diameter concrete base)	<i>Attack on Meaning</i>	Bill Vielehr	Mixed media	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2013-2016
		Animas River Trail (Previous Installation)	<i>Remnants Revised</i>	Jenny Treanor	Mixed media	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2010-2013
		Rotary Park (Previous Installation)	Daisy and the Bee	Kelly Hurford	Steel	Art on Loan is a program of the city's PAC that features sculptures in a biannually rotating collection of pieces, which are offered for purchase. The sculptures are displayed along the Animas River Trail and various locations in town.	2010-2013
Murals (Public)							
	C1	Santa Rita Park	Mural under the bridge		Mural		

Moments Project

Image	Code	Location	Title	Artist	Medium	Description/ Provenance	Date of Artwork	Date Acquired	Donated or Purchased	Donor
The Moments Project										
		Historic District	The Moments Project	Shan Wells	Historic photographs	The "Moments Project" is a conceptual work that utilizes historic photographs placed in the approximate location where they were originally taken.		2006	Purchased	
	M1	Main Ave, NE corner of 7th and Main	Strater & Main							
	M2	Main Ave, SE corner of 8th and Main	Ute Parade							
	M3	Main Ave, SW corner of 9th and Main	Central Durango							
	M4	Main Ave, NE corner of 10th and Main	Saloon District							
	M5	Main Ave, SW corner of 10th and Main	Men's Parade							
	M6	Main Ave, NE corner of 11th and Main	Early Durango							
	M7	Main Ave, middle W. side of 1300 block	A Summer Afternoon							
	M8	2nd Ave, SE corner of 8th and 2nd	Durango Skyscraper							
	M9	2nd Ave, SW corner of 10th and 2nd	Old Courthouse							
	M10	Walking Trail near Rotary Park	Main Ave Bridge							
	M11	W. side of river, near 32nd St. Bridge	Animas City Bridge							
	M12	River "Put-in", on E. side, E. Third Ave.	Animas River Skating							
	M13	County Fairgrounds, N. Side of Arena	Southern Utes							
	M14	County Fairgrounds, N. Side of Arena	La Plata Fairgrounds							
	M15	NE corner of W. 3rd Ave near Animas Museum	Animas City							
	M16	Western Rim Drive near the Lion's Den	Animas City							
	M17	FLC Campus on the Chapel Ground	Southern Durango							
	M18	NW Corner of E 5th Ave	Longfellow School							
	M19	Near entrance to Santa Rita	Santa Rita Vaquero							
	M20	Brookside Park	A Summer Picnic							

31 Potential Art Locations

Code	Location	Gateway	Sculpture	Mural	Pedestal Piece	Pavement Texture	Art Bench	High Traffic	Secure Area	Priority*	Comments
Potential Locations											
Z1	Animas Mountain Trailhead		X				X	moderate	moderate	low	
Z2	33rd St. River Access		X				X	high	moderate	moderate	coordinate with future construction project
Z3	Animas City Park		X				X	moderate	moderate	low	
Z4	32nd & East 3rd Ave.	X	X					high	high	moderate	
Z5	Entry of Durango Recreation Center		X		X		X	high	high	high	
Z6	County Baseball Field		X		X		X	moderate	moderate	moderate	
Z7	Trail to Recreation Center		X				X	moderate	moderate	low	
Z8	Riverview Elementary School		X					high	moderate	moderate	
Z9	East Side of River at Pedestrian Bridge		X					moderate	moderate	low	bridge improvements
Z10	West Side of River near Fairgrounds		X					moderate	moderate	low	
Z11	West Side of River Near Durango High School						X	high	high	low	wetlands area, could be in floodplain
Z12	Brookside Park		X				X	high	moderate	low	
Z13	Rank Park		X					high	high	moderate	
Z14	Chapman Hill Ice Rink		X		X			high	high	moderate	
Z15	Viles Park						X	moderate	moderate	low	
Z16	Fassbinder Park		X				X	moderate	moderate	moderate	
Z17	Swinging Bridge		X		X			high	high	high	
Z18	Buckley Park	X					X	high	high	high	could be good location for gateway to downtown
Z19	NW corner of 12th and Main Ave		X					high	high	high	would need to be a public/private partnership
Z20	Skate Park			X			X	high	high	high	good site to get kids involved
Z21	Pedestrian Bridge				X			high	high	high	
Z22	Schneider Park		X		X			high	high	high	good site for rotational art
Z23	Welcome Center				X	X	X	high	high	high	would need to be a public/private partnership
Z24	NE corner of 6th and Main Ave		X					high	high	high	would need to be a public/private partnership
Z25	Wells Fargo		X					high	high	high	would need to be a public/private partnership
Z26	West Side of River between 9th St. and HWY 160							low	moderate	low	coordinate with river restoration
Z27	Double Tree Hotel		X		X			high	moderate	moderate	coordinate with river restoration
Z28	HWY 160 and Double Tree Hotel	X	X		X		X	moderate	high	low	highly visible from road
Z29	Off Leash Area		X				X	moderate	moderate	low	
Z30	S. Camino Del Rio West of Trail along River		X					low	moderate	low	
Z31	Whitewater Park		X					high	high	moderate	coordinate with upcoming construction project
Z32	Horse Gulch Trailhead		X					moderate	moderate	low	
Z33	Underpass South of Santa Rita Park		X					moderate	moderate	low	existing sculptures
Z34	River Trail at Rivergate Terminus	X	X		X			moderate	high	moderate	
Z35	River Trail at Durango Mall			X		X	X	moderate	moderate	low	would need to be a public/private partnership
Z36	River Trail at Mercury Payment Systems						X	moderate	low	low	would need to be a public/private partnership
Z37	High Bridge		X			X		moderate	moderate	low	
Z38	River Trail at Escalante Middle School		X				X	moderate	low	low	
Z39	Dallabetta Park		X		X			moderate	low	low	current end of trail
Z40	Wilson Gulch Roundabout		X					moderate	moderate	high	coordinate with upcoming construction project and CDOT
Z41	Confluence Park		X				X	moderate	low	low	
Z42	Southern Ute Open Space	X					X	moderate	low	low	
Z43	Durango La Plata County Airport							high	high	low	contingent on future plans for the airport

