

Animas River Greenway Art Master Plan



Durango, Colorado | April 2007

Adopted by the Public Art Commission
on April 10, 2007



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Acknowledgements

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Preface

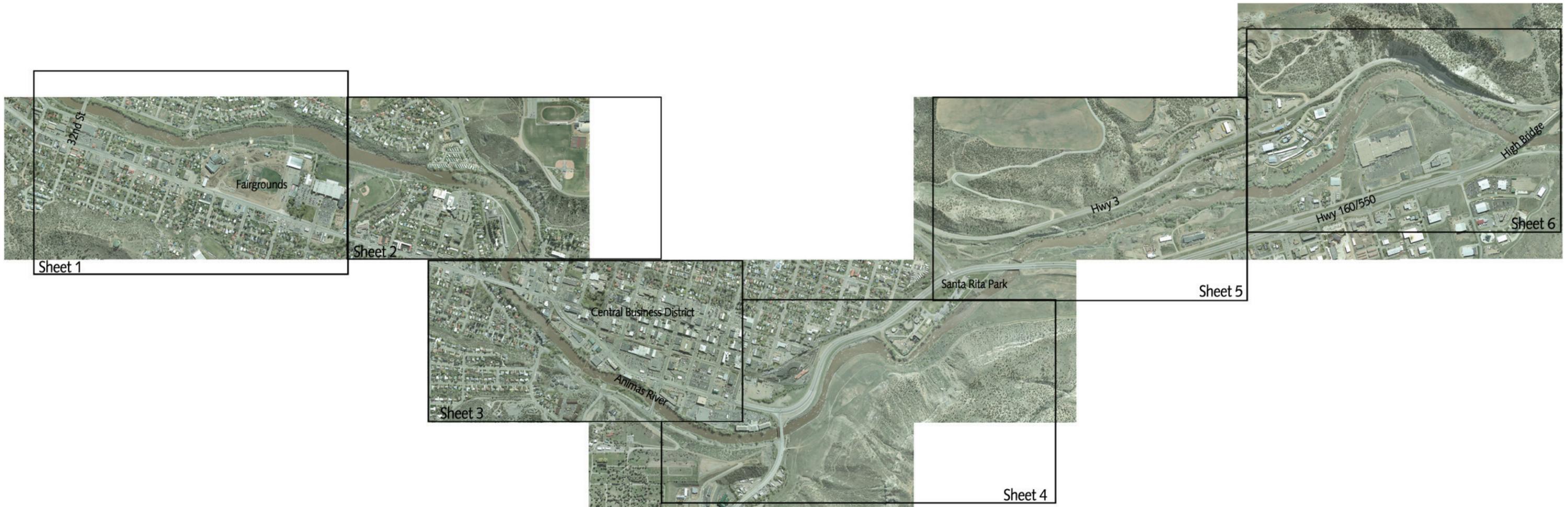
The Durango City Council has expressed support for public art. The Public Art Commission (PAC) has identified the river corridor as an opportunity to display art throughout the City.

Introduction

As Durango progresses, the support and sentiment for public art is growing. Improvements and increased connectivity along the Animas River Greenway provide an ideal location for permanent and rotating art. Residents, bicyclists, rafters, and tourists are all frequenting the Greenway; making it a highly visible location for art. With this in mind, the Durango Public Art Commission retained DHM Design to assist in creating the Animas River Greenway Art Master Plan. Through meetings and field visits with PAC and the City of Durango potential locations for public art were mapped. The master plan is a starting point for locating art, such as sculptures and murals, when pieces are commissioned, donated, purchased, or loaned. The Master Plan can also give direction to the PAC when budgeting for new projects and fundraising for future projects. Coordination with the City's improvements for trail related projects will be critical. The Animas River Greenway Art Master Plan will evolve as Durango evolves.

It is the intent of the master plan to respect and be sensitive to natural areas, and to locate installations within previously disturbed areas or in concert with trail improvement projects. These potential locations include retaining walls, underpasses, and bridges that would be constructed in the future. If there is a proposed art installation near a natural or sensitive area it would be proposed to be subtle such as a paving pattern or bench.





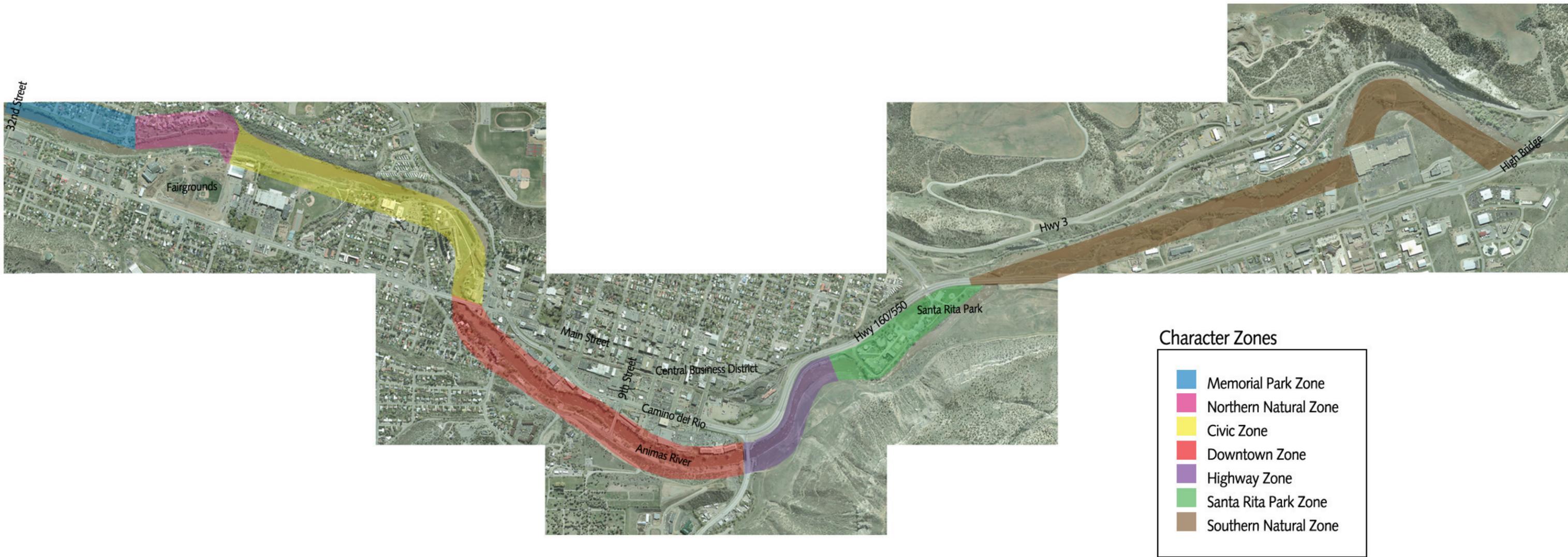
Limits of Project: 32nd St. to High Bridge

Animas River Greenway Art Master Plan

Sheet Key

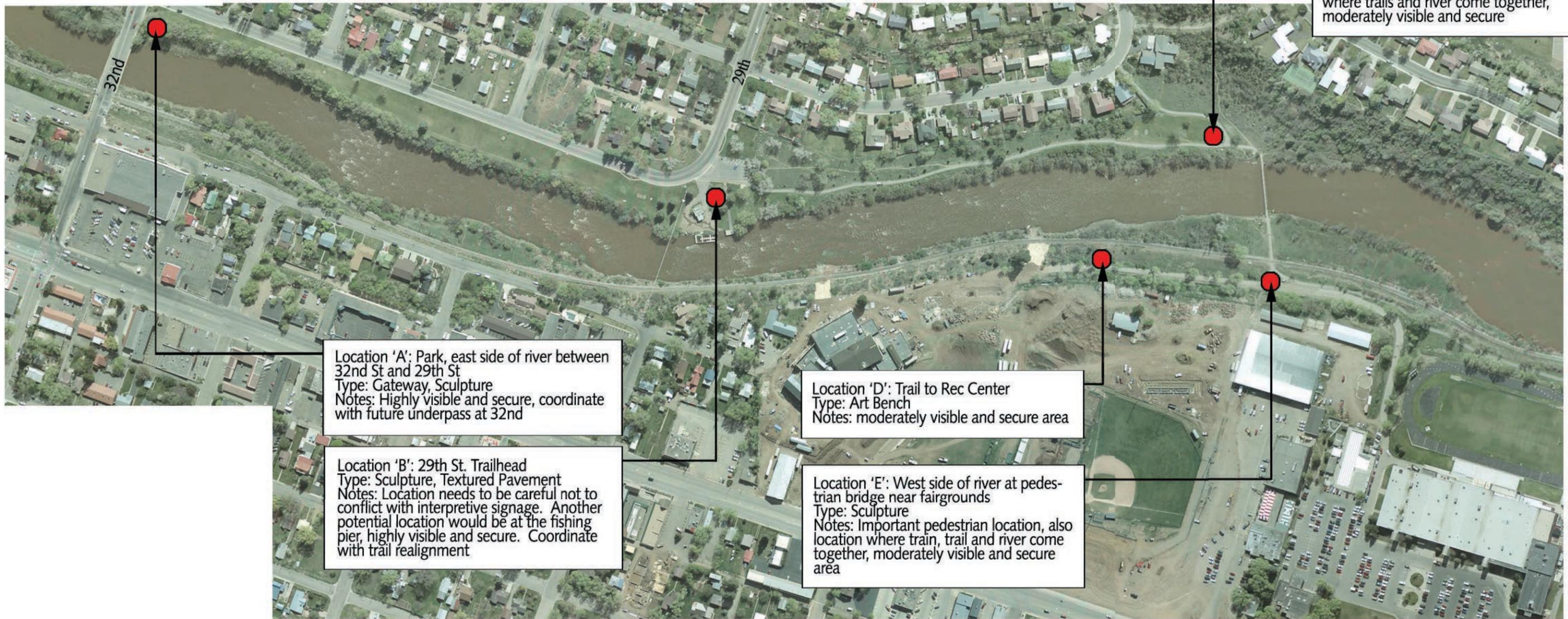


Scale: NTS

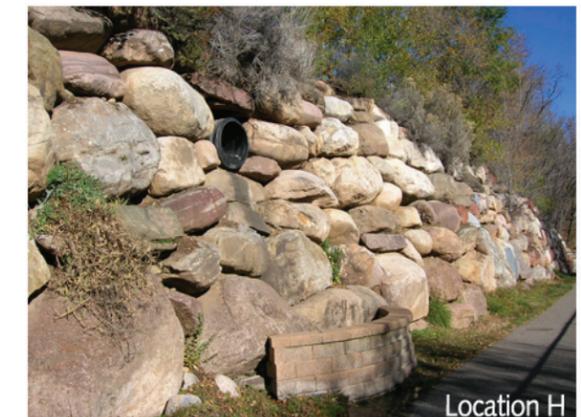
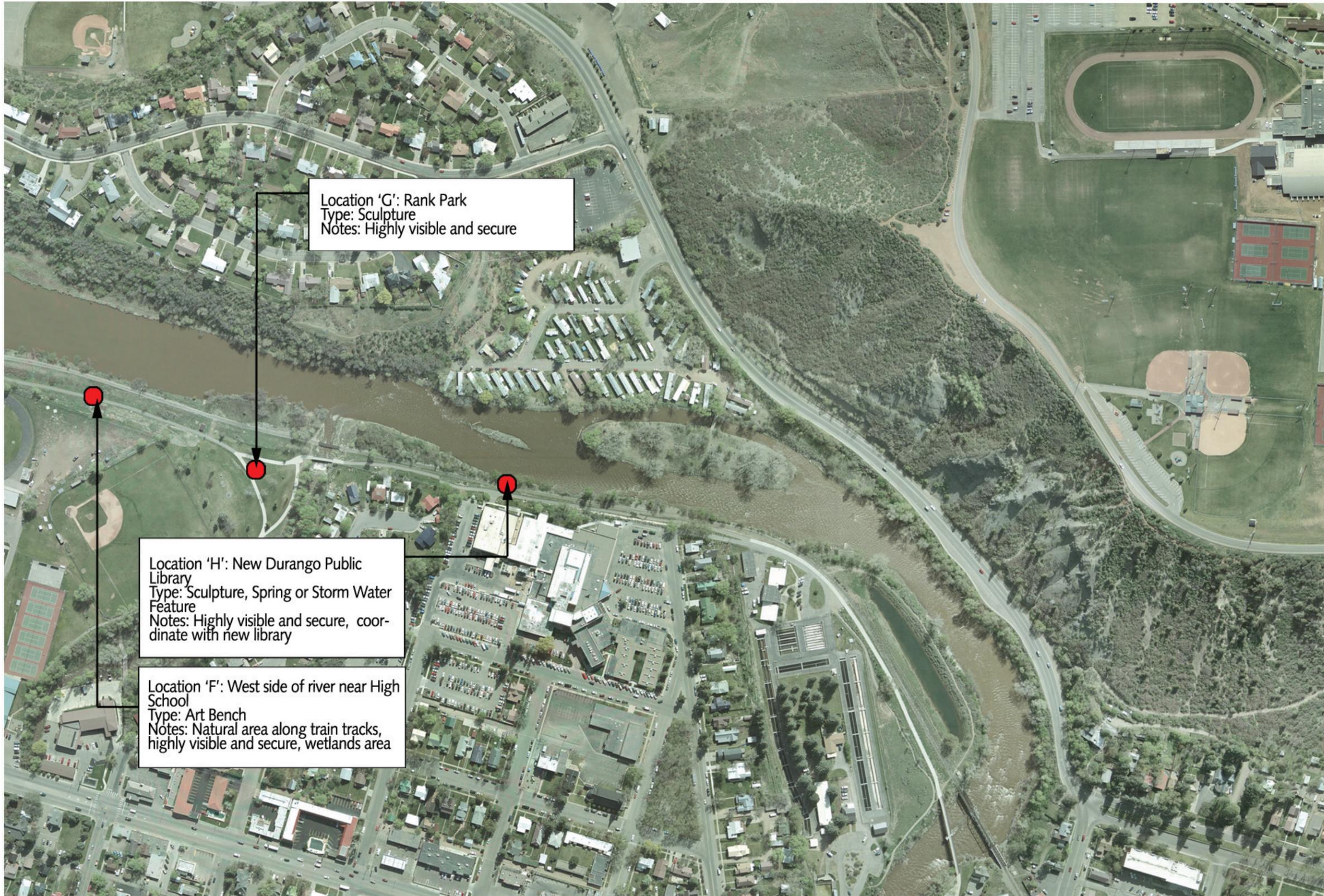


Character Zones

- Memorial Park Zone
- Northern Natural Zone
- Civic Zone
- Downtown Zone
- Highway Zone
- Santa Rita Park Zone
- Southern Natural Zone



Animas River Greenway Art Master Plan



Animas River Greenway Art Master Plan



Location I



Location J



Location K



Location M



Location N



Location O

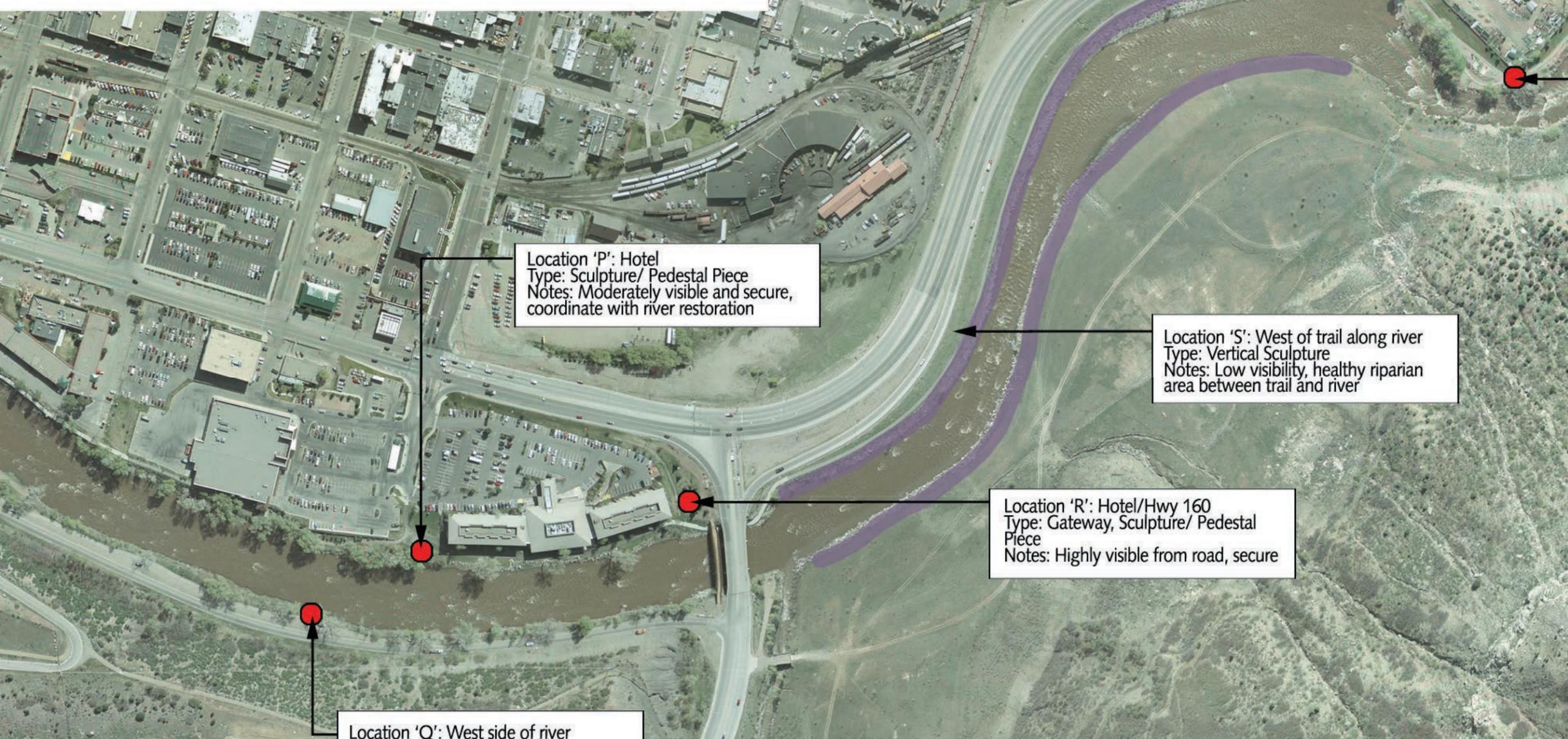
Animas River Greenway Art Master Plan



Location R



Location S



Location 'P': Hotel
 Type: Sculpture/ Pedestal Piece
 Notes: Moderately visible and secure, coordinate with river restoration

Location 'S': West of trail along river
 Type: Vertical Sculpture
 Notes: Low visibility, healthy riparian area between trail and river

Location 'R': Hotel/Hwy 160
 Type: Gateway, Sculpture/ Pedestal Piece
 Notes: Highly visible from road, secure

Location 'Q': West side of river between 9th and 160
 Type: Sculpture/ Pedestal Piece
 Notes: Moderately visible and secure, coordinate with river restoration

Location 'T': Smelter Rapid
 Type: Sculpture
 Notes: Highly visible and secure



Location S



Location T

Animas River Greenway Art Master Plan



Existing Installation Location
 Location: Underpass, south of Santa Rita Park
 Type: Mural

Location 'U': Santa Rita Park underpass
 Type: Sculpture/Pedestal Piece
 Notes: Moderate visibility and secure

Location 'V': Rivergate terminus
 Type: Sculpture/Pedestal Piece
 Notes: Highly visibility and secure

Existing Installation Location
 Location: Santa Rita Park
 Type: Sculpture



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Location 'W': Future Trail Improvements
Type: Mural/ Sculpture
Notes: Moderately visible and secure area, coordinate with trail improvements

Location 'X': High Bridge
Type: Sculpture
Notes: Moderately visible and secure, coordinate with trail improvements



Memorial Site



between memorial and mall



between memorial and mall

Animas River Greenway Art Master Plan



Location	Gateway	Sculpture	Mural	Pedestal Piece	Pavement Texture	Art Bench	Water Feature	Art on Loan	High Traffic	Secure Area	Priority	Flood Plain Issues	Coordinate with future City projects	Comments	Site Improvements
A: Park, east side of river	X	X							high	high	moderate				No
B: 29th St. trailhead		X			X				high	high	high				No
C: East side of river at pedestrian bridge		X							moderate	moderate	low			bridge improvements	Yes
D: Trail to Rec Center						X			moderate	moderate	low				Yes
E: West side of river near fairgrounds		X							moderate	moderate	low				Yes
F: West side of river near high school *						X			high	high	low	Yes		wetlands area	Yes
G: Rank Park *		X							high	high	moderate				No
H: New Durango Public Library		X			X		X		high	high	low		construction of new library		No
I: Rotary Park	X	X		X				X	high	high	high				No
J: Main St. underpass				X				X			high			winter maintenance concerns (plowing)	No
K: Swinging Bridge		X		X				X	high	high	high				No
L: Skate Park *			X			X		X	high	high	high		construction of skate park/plaza	good site to get kids involved	No
M: Pedestrian Bridge				X				X	high	high	high				No
N: Schneider Park		X		X				X	high	high	high			good site for rotational art	No
O: Ramp from 9th St bridge		X		X				X	high	moderate	high				No
P:Hotel		X		X					high	moderate	moderate		river restoration		Yes
Q: West side between 9th and 160									low	moderate	low		river restoration		Yes
R: Hotel/ Hwy 160	X	X		X		X			moderate	high	low			highly visible from road	Yes
S: west of trail along river		X							low	moderate	low				Yes
T: Smelter Rapid		X							high	high	moderate				No
U: underpass, south of Sant Rita		X							moderate	moderate	low			existing sculptures	Yes
V: Rivergate terminus	X	X		X					moderate	high	moderate				No
W: Future Trail Connection			X		X	X			moderate	moderate	low				Yes
X: High Bridge		X							moderate	moderate	low			current end of trail	Yes

Priorities

Priority will depend on coordination with City Improvement projects along trail.

Priorities were determined based on visibility and use. The Downtown Zone was given a high priority because this area gets the most traffic from all types of users. The Memorial Park Zone is a moderate priority and has one site at the 29th Street Trailhead that could be considered a high priority. The Civic Zone would be considered low-moderate priority with construction of the new library being the key area. The Northern and Southern Natural Zones and Highway Zone are low priority because they are not as secure or developed. There was also sentiment that the natural zones should be preserved and installations in these areas should be minimized. The Santa Rita Park Zone is also low priority because it has numerous existing public art installations.

Rotating Art/Art on Loan

At the current time the intention is to start the art on loan program in the Downtown Zone and monitor how the program evolves.

*For these locations any art installation would recognize the main user groups and would incorporate youth involvement in creating the art piece. Art work in these areas would need to be secure and somewhat indestructible. Art installations in these areas could include paving patterns or functional art benches, for example.

Character Zones

■	Memorial Park Zone
■	Northern Natural Zone
■	Civic Zone
■	Downtown Zone
■	Highway Zone
■	Santa Rita Park Zone
■	Southern Natural Zone